

# THEATRE REVIEWS OF H.G. KIPPAX — A CHECKLIST

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Note: This checklist was compiled from various sources as part of the research leading to the publication of *A Leader of His Craft: Theatre Reviews of H.G. Kippax*, in October 2004. A working document, it makes no claim to completeness, uniformity of presentation, or, in every case, accuracy of detail. It is intended simply to provide assistance to anyone interested in conducting further study on Harry Kippax's life and career.

Additions and/or corrections to the checklist are invited, and should be sent to Currency House at the following Email address: <[info@currencyhouse.org.au](mailto:info@currencyhouse.org.au)>.

Harry Heseltine

## 1. By 'Brek' in *Nation*

### 1958

11 October 1958, p.18. 'Not so Sour. Bats. Sydney's New Revue' at Phillip Street Theatre.

25 October, 1958. 'Beynon's Shifting Subject'. *The Shifting Heart*. Last night. HGKs second viewing]

8 November 1958, p.20. 'Broadway Comes to Ballarat'. *Lola Montez*. Brief, unenthusiastic. His is a minority view.

22 November 1958, p.21. 'When Styles Was the Man'. *Not in the Book*, and Edwin Styles' career

10 December 1958, p.20. 'A Tivoli for the Suburbs'. Laments decline of variety theatre.

### 1959

14 February 1959, p.20. 'The Poet of Puberty'. Tennessee Williams' *Orpheus Descending* at the Ensemble.

28 March 1959, p. 17. 'Assaying the New Lode: More Aussie Talk at the Elizabethan'. [Peter Kenna, *The Slaughter of St Teresa's Day*]

11 April 1959, p. 17. 'Stock Building'. Stock Company of Eliz. Theatre Trust. Dislike of long runs

25 April 1959, p. 18. 'Where Hugh Hunt leaves Off'. Assessment of Hunt six months before his departure. Adverse notice of *Man and Superman*

23 May 1959, p.19. 'Revenge, Revenge'. Anthony Coburn's *The Bastard Country*

21 June 1959, p.17. 'The Old Man of the Sea: O'Neill's Last Confession'. *Long Day's Journey into Night*. HGK saw a New York production two years previously.

18 July 1959, p.20. 'Hunt among the Romans'. *Julius Caesar* at the Elizabethan Theatre.

1 August 1959, pp.20-1. 'Little World of Joyce Grenfell'. Likes Grenfell the writer as much as Grenfell the performer.

6 September 1959, p.?. Ray Lawler's *The Piccadilly Bushman*.

7 November 1959, p.20. 'The Fault, Dear William'. Recent internal politics at Phillip Street; review of current show, *Hey Diddle Diddle*

21 November 1959, p.20. 'He that plays the King'. John Alden and John Laurie compared, as King Lear]

**1960**

30 January 1960, p.14. '*Two for the Seesaw*'.

13 February 1960, p.?. 'Lovejoy's Labour Lost'. Adverse review of *The Rape of the Belt*.

12 March 1960, p.17. 'In the Real Tradition'. Statement of beliefs and values.

26 March 1960, p.20. 'All at Sea'. Trenchant review of Frank Thring in *Moby Dick in Rehearsal*; had seen the Welles production in London.

21 May 1960, p.18. 'Brecht and Sartre.' *The Caucasian Chalk Circle* and *Lucifer and the Lord*. Another statement of principle.

18 June 1960, p.20. Molière Plus and Minus'. *Mistress Money* at Phillip Street, with Gordon Chater; adaptation of *L'Avare*.

11 July 1960, p.19. '*Ah, Wilderness!*'. O'Neill at the Elizabethan. Dir: Robin Lovejoy. Likes Lewis Fiander

30 July 30 1960, p.? Sweet William

13 August 1960, p.21 -'Commedia dell'Eire'. Behan's *The Hostage* at the Eliabethan.

24 September 1960, p.27. 'Grammar without Statement'. New Aust play, *Hunger of a Girl*, at the Independent.

5 November 1960, p.21 .'Dear Departed. 'Shaw's *Candida*' 'The jewel in the Shavian repertory.' High praise for Neil Fitzpatrick]

17 December 1960, p.26. 'Bleak Houses, Little Expectations'. Review of the year's theatre in Sydney.

## 1961

25 February 1961, p.22. 'Fisher's Ghost Writer'. Devastating review of Douglas Stewart's play.

11 March 1961 , pp. 17-18. 'Hell Is Other People'. Justifies theatre critics and criticism. Reviews Ann Jellicoe's *A Taste of Honey* and Arnold Wesker's *Roots*

25 March 1960 , p.20. 'Lonelyhearts: Miss'. Damning notice of Ensemble's adaptation of Morris West's novel. Unenthusiastic about a young Reg Livermore.

April 22, p.17. 'The Williams Menage'. *The Glass Menagerie*. Unflattering survey of Williams' career. Recalls an earlier production he'd seen in London. More comment on Ensemble and theatre-in-the-round.

6 May 1961, p.19. 'Alan Seymour's Play'. *The One Day of the Year*.

20 May 1961, pp. 17–18. 'Elliptical Brecht'. Mainly devoted to a discussion of Brecht's text rather than Independents production of *Galileo*.

3 June 1961, p.19. 'How to be Shylock'. Lukewarm approval of John Alden's Shylock for the AETT.

7 (?)June 1961. Jack Hibberd's *White with Wire Wheels*.

29 July 1961, pp. 17-18. 'Alden's Othello'. Essentially a long essay on Shakespeare. Some suggestion that HGK played in *Othello* some sixteen years earlier.

23 September 1961, p.18. 'Dance of Death'. Union Theatre at Sydney Uni opens with Osborne's *Sgt Musgrave's Dance*, produced by May Hollinworth, John Bell in the lead.

7 October 1961, p. 17. 'Troubled Water-Boy'. Starts by condemning design of Union Theatre. Disappointed review of Giraudoux's *Ondine*, Union Rep Company's first production. Had seen Jouvett in male lead in Edinburgh in 1947]

21 October 1961, p.19. 'Grand Bungle'. Records disbandment of Union Rep. Co. Recommends *Yes Please*, Phillip Theatre's new revu, without reservation.

18 November 1961, pp. 19–20. 'Le Vieux Vic'. Three plays in an Old Vic season starring Vivien Leigh. Shakespeare's *Twelfth Night*, Giraudoux's *Duel of Angels* and Dumas fils' *La Dame aux Camellias*]

2 December 1961, pp. 17-18. 'Young Man of the House'. White's *The Ham Funeral*,

produced by John Tasker. HGK saw the Adelaide production. Looks forward to *The Season at Sarsaparilla*]

16 December 1961, pp. 20–21. ‘The Case for Trust Busting’. Surveys the year's theatre.

## 1962

27 January 1962, pp. 19–20. “‘Journey's End’ in Changi’. Dramatisation of Russell Braddon's book. Worth seeing as documentary. Likes Ron Haddrick

10 February 1962, p. 19. ‘Osborne's *Luther*’. Starts with summary of London critics’ responses, Compares with Brecht’s *Galileo*.

24 February 1962, p.18. ‘A Browning Version’. Trenchant attack on Douglas Stewart's *Shipwreck*, produced by Henri Safran at Union Theatre.

10 March 1962, p.21. ‘An Implausible Pair’. Starts with a discussion of plausibility as a test of great drama. Then a lukewarm notice of *The Break*, produced by John Tasker at Union Theatre; enthusiasm for May Hollinworth's production of Pinter's *The Caretaker* at Independent]

21 April 1962, p.21. ‘Eating People is Wrong’. Ensemble production of Peter Shaffer's *Five Finger Exercise*. Admires Hayes Gordon's contribution to our ‘laggard theatre’.]

19 May 1962, pp. 18–19. ‘How Long, O Lord ... ?’. Trust’s production of Shaw’s *Saint Joan* a failure. HGK had seen some English productions in the 1950s?

16 June 1962, pp. 18–19. ‘Degrees of Sainthood’. *Saint Joan* again, with his opinion for the better, and Robert Bolt’s *A Man for All Seasons*, plus note on *Billy Liar* at the Ensemble. Describes himself as ‘a rationalist’. Saw Joan Macarthur as Emilia in a 1951 Stratford *Othello*.

30 June 1962, p.20. ‘Danny in a Cul-de-Sac’. Mixed feelings about Robert Wales' *The Grotto* at the Independent. Congratulates Sydney Uni Players for *The Servant of Two Masters*.

14 July 1962, p.20, ‘Talent Quest’. Phillip Theatre's revue *What's New?*. Writers/writing getting stale.

28 July 1962, p.18. ‘The Fourth Chapter’. A short essay on history of Australian drama precedes review of *The Ham Funeral*.

11 August 1962, p. 18. ‘Farce in Two Dimensions’. *Billy Liar* at Ensemble—the best Ensemble production I have seen. N.F. simpson’ s*One Way Pendulum* at Independent.

22 September 1962, pp. 15-17. ‘Razzle-Dazzle over Dog Pack’. Adelaide production of *The Season at Sarsaparilla*. Reprinted in Holloway, *Contemporary Australian Drama*,

pp.173-79]

6 October 1962, p.20. 'Old Tote at the Barrier'. Opening of Old Tote with NIDA's *Dark of the Moon* (Howard Richardson).

3 November 1962, pp. 18–19. 'The Job for the Man'. Looks at AETT; discusses qualities needed in the next executive director.

### 1963

12 (13?) January 1963, pp.20–21. 'Ring in the New'. Survey of 1962; reviews of *Woman in a Dressing Gown*, and *Daughter of Silence*.

9 February 1963, p.18. Footnote to Keith Thomas' review of *The Cherry Orchard*. 'Brek is overseas. He will be away for several weeks'.

4 May 1963, p.17. 'Pay-Out at the Old Tote'. Applauds Max Frisch's *The Fire Raisers* and Ionesco's *The Bald Prima Donna*. Singles out John Bell as a coming star.

18 May 1963, p.18. 'Miss Fitton's Visit'. Dürrenmatt's *The Visit* at Independent, *Do You Mind?* at Phillip Theatre.

1 June 1963, p.18. 'Royal "Season"—and Beyond'. Patrick White, *The Season at Sarsaparilla*. Plus theatre politics/policies.

15 June 1963, pp.16–17. 'Hamlet without Tears', with John Bell. Old Tote, dir: Tom Brown. Shakespearean discussion. Special praise for Ron Haddrick as the Ghost.

10 August 1963, p.17, 'Stage Irishry'. Synge's *Playboy of the Western World* at the Old Tote—Sydney's most important theatre. Balances his own disappointment against general praise]

24 August 1963, p.18. 'Are We All Met?' University drama festival; recommendation of Frank Strain's *Burps* at Downstairs Revue in Macleay Street.

21 September 1963, p.19. 'By No Means Absurd'. Peter Summerton's production of Opera House of Arhtur Kopit's *Dad, Poor Dad* at Independent and Murray Schisgal's *The Tiger and the Typist* at Ensemble. Was in New York earlier in the year.

5 October 1963, pp.19–20. 'Momism for Lunch and...' Approves opening of Old Tote's three-shilling lunchtime theatre with Albee's *American Dream*]

19 October 1963, pp.18–19. 'Waiting for Pinter'. A treatise on play production leads into a review of *Waiting for Godot*]

16 November 1963, p.18. Dürrenmatt, *The Physicists*' at the Ensemble. Saw Cyril Cusack in London production earlier in the year. Dislikes play and production. More about theatre in the round.

28 November 1963, pp. 17-18. 'The Music of Men's Lives'. Gielgud's one-man show *Ages of Man*.

14 (12?) December 1963, p.17. 'Year of Jubilee'. Survey of the year's theatre.

## 1964

25 January 1964 p.25. 'Less than Job'. Dislikes MacLeish's *J.B.* and Independent production.

8 February 1964, pp.17-18. 'At His True Centre; Perth's New Fortune Theatre brings new meaning to Shakespeare'.

21 March 1964, p.19. Sydney production of Patrick White's *Night on Bald Mountain*.

4 April 1964, pp. 17-18. 'The Problem of Being Oscar'. Micheal MacLiammoir's one-man show.

2 May 1964 , p.19. *Who's Afraid of Virginia Woolf?*.HGK saw Broadway production. Admires the local performance]

16 May 1964, pp. 18–19. 'Iguanas and Horses'. Tennessee Williams' *Night of the Iguana* at the Independent; Valency's *The Thracian Horses* at the Ensemble.

13 June 1964, p.21. 'Royal Progress'. Five-hander at St James' Theatre.

11 July 1964, p.20. 'Braw Brecht Nicht'. Old Tote's *Caucasian Chalk Circle*. Always gives Brecht plenty of space. Likes Haddrick again.

8 August 1964, p.19. 'Farces, Running and Plodding'. Two brief notices; 'What a thing of beauty and a joy for an evening an expert farce can be'.

5 September 1964, pp.19–20. 'Trusty Bugles'. Strongly recommends Doris Fitton's revival of Sumner Locke Elliott's *Rusty Bugles*; can't recommend Shaw's *Heartbreak House* at the Old Tote.

19 September 1964, p.21. 'Sharp as a Knife; A Wicked, Wicked Woman'. Lunch time Q Theatre at St James' Hall. Haddrick & Arlene Dorgan praised. Old Tote's lunch time *Zoo Story* at the Palace.

17 October 1964, p.? 'Down the Street'. *Is Australia Really Necessary?*—new Phillip revue, starring Miriam Karlin.

14 November 1964, p.20. 'French without Tears'. High praise for Moliere's *The Miser* at the Independent. Dir: Alex Archdale.

12 December 1964, p.16, 'The Years Best'. [Annual theatre survey]

## 1965

20 March 1965, pp. 18–19. 'Battles long Ago'. Compares some current productions/attitudes with Ibsen. Sets out some of his own principles.

17 April 1965, pp.21–22. 'Sundry Wars'. *Othello* at the Old Tote. Deeply disappointed. Haddrick as Othello, Alex Hay as Iago. Dir: Tom Brown.

15 May 1965, pp.20–21. 'Lunch Hours'. Likes Q Theatre lunchtime production of a Mortimer play.

29 May 1965, p.18. 'Good Clean Dirt'. Praises Robin Lovejoy's production of Wycherley's *The Country Wife* at the Old Tote. Quotes James Agate on Lamb. Discusses page vs stage. Short, positive notice of *Fire on the Snow* and *Julius Caesar in Rehearsal*.

12 June 1965, p.19. 'Transportations'. Thumbs down to *Difference of Opinion* at Theatre Royal; tick to *The Poker Session* at the Independent. Dir: Peter Summerton.

26 June 1965, p.20. Becket's *Krapp's Last Tape*. Alex Archdale opens the Paddington Arts Festival; short notice of James Mellen's *The Air-Conditioned Tent*

10 July 1965, p.19. 'Dirty SUDS'. Attacks current Sydney University Dramatic Society for its adherence to the Theatre of Cruelty; recommends James Costigan's *Baby Want a Kiss* at the Ensemble and Robt Levis's production of *The Caretaker* at the Independent]

24 July 1965. 'Rome and Auschwitz'.

7 August 1965, pp.19–20. 'Wasting Miss Withers'. Googie Withers wasted on a mediocre play; brief.

21 August 1964, p.19. 'Poor Anouilh'. Extended comment on *Poor Bitos*; a summary dismissal of Doris Fitton's production.

18 September 1965, p.19. 'Plough Stars'. High praise for a NIDA production of O'Casey's *The Plough and the Stars* in a short season.

2 October 1965, pp 19–20, 'Osborne's "Evidence"'. Expresses doubts about John Osborne's *Inadmissible Evidence*; qualified praise for O'Shaughnessy's performance.

30 October 1965, p.18. 'Adelaide's Osborne'. Compares John Tasker's *Inadmissible Evidence* with Lovejoy's, in favour of Tasker.

11 December 1965, p.18. 'Year of the Snobs'. The Year in review.

## 1966

8 January 1966, pp.19–20. ‘Musical Ensemble’. Review of Ensemble’s *The Subject was Roses*.

22 January 1966, p.18. ‘A Mistrail’. Robert Levis’s production of *The Deadly Game*. OK production of a fair-to-middling play.

19 February 1966, pp, 19–20. ‘Fog and Moonlight’. Lovejoy opens the Old Tote’s 1966 season with O’Neill’s *A Moon for the Misbegotten*. Jacqueline Kott, Ron Haddrick, Stewart Ginn.

5 March 1966, pp.19–20. ‘Nuns’ Fret’. Dismissive of Robert Wales’ *The Cell* at the Independent.

19 March 1966, p.19. ‘All for Free’. Praise for Colin Free’s *A Walk among the Wheeneys*, a Q Theatre lunchtime production. ‘On no account to be missed’.

2 April 1966, pp.16–18. ‘Brek at the Festival’.

16 April 1966, pp.20–21. ‘A Sleep of Actors’. Doesn’t like the play or the players in a production of Christopher Fry’s *A Sleep of Prisoners*.

30 April 1966, pp.17–18. ‘Squibs and Fireworks’. Robert Quentin produces Chekhov’s *Three Sisters* at the Old Tote—much admired—and four new Australian plays: Peter Kenna’s *Muriel’s Virtues*, James Brazill’s *Desire of the Moth*, Harry Martin’s *The Gents*, and Colin Free’s *Where Did Vortex Go?*

14 May 1966, pp.20–21. ‘Quentin’s Sisters’. *Three Sisters*. Long, detailed analysis of both the play and the production.

25 May 1966, pp.19–20. ‘Knockabout Shaw’. Attacks Ensemble’s production of Shaw’s *The Apple Cart*, plus short notice of Ann Jellicoe’s *The Sport of My Mad Mother*]

25 June 1966, p.18. ‘Tiny, Indeed’. Thoughtful commentary on Albee’s *Tiny Alice*.

26 July 1966, pp.19–20, ‘Drama without Trust’. Current issues in theatre policy/politics/economics.

6 August 1966. pp. 18–19. ‘Inflation in the Act’. Reviews Interstate Theatre Season’s first offering, Frank Marcus’ *The Killing of Sister George*, plus O’Casey’s *The Shadow of a Gunman* at the Ensemble.

3 September 1966, p.18. ‘Curtain Fall’. More on the Interstate Theatre Season, plus *A Far Country* at the Ensemble; Brek bows out.

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## Reviews for the *Sydney Morning Herald* 1966–89

### 1966

8 September 1966. 'Theatre for mum and dad'. *The Fantasticks* at Phillip Theatre. Dismissive

9 September 1966. 'North Side Story'. Archdale's *Romeo and Juliet*. Killara Community Theatre's first full-scale effort.

22 September 1966. 'Satire disarmed by affection'. Joyce Grenfell at Theatre Royal.

24 September 1966. 'Young talent rewarded'. NIDA graduates in Pinero's *The Schoolmistress*. NIDA 'one of the powerful agents working for the health and growth of our theatre culture'.

3 October 1966, p.20. 'The experiment in Jane Street'. Lovejoy opens theatre with three one-acters: Edward Geoghegan's *The Currency Lass*, Tony Morphett's *I've Come about the Assassination*, and Michael Thomas' *The Pier*.

10 October 1966. H.G. Kippax Objects. Alan Hopgood's *Private Yuk Objects*. Phillip Theatre.

15 October 1966. Independent School's students in *Camino Real*.

17 October 1966. 'Odd men at the Royal'. Neil Simon's *The Odd Couple*.

19 October 1966. 'Comedy in a teacup'. James Searle's *The Lucky Streak*- Second production in Jane Street season.

31 October 1966. Sharman directs Genet's *The Maids* at The Wayside Chapel's Little Theatre.

2 November 1966. 'Three cheers for Jane Street'. Rodney Milgate's *A Refined Look at Existence*.

4 November 1966. 'Finding fun in the gloom'. Murray Schisgal's *Luv* at Phillip.

19 November 1966. 'New success for Jane Street'. Thomas Keneally's *Halloran's Little Boat*.

December 12. 'Expansion—Towards What?' The year in review.

### 1967

2 February 1967. 'Slice of Slice of Life'. *Lily of Little India* at Independent. Spots Helen Morse and other NIDA graduates 'transforming acting standards in this city'.

2 March 1967. 'Runnymede Revisited'. John Arden's *Left-handed Liberty* at Union Theatre; Dir: Aarne Neeme. 'a play for the intellectual'.

10 March 1967. 'Sweet and sour'. *Slow Dance on the Killing Ground* at Ensemble. Ambivalent.

13 March 1967. 'Hail Gloria Fitzpatrick'. Phillip Theatre. A vehicle for Gloria Dawn. 'For the rest—silence'.

30 March 1967. 'The truth game'. Pinter's *The Collection*. Q at AMP. High praise.

31 March 1967. 'Below boiling point'. Henry Living's *Eh?* Archdale's second production at Killara; gets it wrong.

10 April 1967, p.10. 'Pinter gives us strong meat with bitter moral'. Pinter's *The Homecoming* at the Tote. John Clark's best production yet.

20 April 1967, p.10. 'Theatre that Used to Be'. *Hostile Witness* at the Tivoli, starring Ray Milland. Dir: Fred A. Foley.

22 April 1967. Review of Kenneth Tynan on Olivier's National Theatre *Othello*.

15 May 1967. 'Middle age in the soup'. *There's a Girl in my Soup* at Theatre Royal.

18 May 1967, p.12. 'New Ensemble play'. Bill Manhoff's *The Owl and the Pussy Cat*. Dir: Hayes Gordon.

23 May 1967. 'Alas, Sydney!' Poor audiences at a French production of Anouilh's *Antigone*.

31 May 1967. 'The flourishing state of drama at universities'. Three one-acters from Australian universities in a drama festival.

1 June 1967. 'Comedy from swinging London'. Roger Milner's *How's the World Treating You?* at Independent. Savage dismissal.

13 June 1967. Morris West's *The Devil's Advocate* at Independent 'The critic must speak for himself'.

17 June 1967. 'Jewish heartbeats to nostalgic music'. *Fiddler on the Roof* at Her Majesty's.

19 June 1967. 'A dazzling talent at the Old Tote'. *The School for Scandal*. Helen Morse 'the best lady Teazle I have ever seen' in 'one of the best comedies ever written'.

2 August 1967. 'Repertory Theatre Planned. Brave plans for the Independent'.

24 August 1967. 'The Old Tote's Faith in Youth'. Reportage.

7 September 1967, p.13. 'Anna Russell delights'. Anna Russell at the Phillip Theatre.

8 September 1967, p.18. 'Fine acting by amateurs'. David Halliwell's *Little Malcolm and his struggle against the Eunuchs*. SUDS. Dir: Aarne Neeme.

12 September 1967. 'Play from the country'. Albury's Coronet Playhouse in *Epiphany* at lunchtime AMP.

14 September 1967, p.12. 'Matter of life and death'. Strindberg's *Dance of Death* at Independent: 'an engrossing evening'.

15 September 1967. 'A bumpy takeoff'. NIDA graduate class in Anouilh's *Point of Departure*.

25 September 1967. 'Tigress at the Tote'. Jennifer Hagan in Quentin's *Hedda Gabler*. Important review.

18 October 1967. '*Othello* pitched too low'. O'Shaughnessy. See Katharine Brisbane, *Australian* Oct 19. An important Shakespeare review.

19 October 1967, p.14. 'In the face of evil'. Miller's *Incident at Vichy* at Ensemble. Dir: John MacLeod.

23 October 1967. '*But I wouldn't Want to live There*'. 'Ladies Night at the Phillip'; 'drolerie of distinction anywhere'.

2 November 1967, p.12. 'Off to a good start'. *The Cocktail Party*. Opening of Independent's Rep Co's season. Dir: Robert Levis.

9 November 1967, p.14. 'Odd Man Out'. Charles Dyer's *Staircase*. Second play in Independent's professional rep season. Dir: Doris Fitton.

16 November 1967, p.10. 'Shaw in the Raw'. *Getting Married* at the Independent. Third play in rep. season.

20 December 1967, p.12. 'Keneally Play Returns'. *Halloran's Little Boat* revived at the Independent.

## 1968

[Not yet dated]

'Local plays for the Old Tote'. [post April?]

George Farquhar's *The Beaux Stratagem*.

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1 January 1968, p.12. 'A good year for theatre'. 1967 in review.

3 January 1968, p.10. 'Knock! Knock! to that'. Jim Sharman's *Terror Australis*.

19 March 1968, p.19. 'A slice of Redfern life in the raw'. Dorothy Hewett's *This Old Man Comes Rolling Home*. Old Tote. Dir: Jean Wilhelm.

21 March 1968, p.12. 'An absolute joy'. Alan Ayckbourn's *Relatively Speaking* at the Phillip Theatre. Dir: John McCallum

11 April 1968, p.13. 'Endurance and caustic comment'. Alex Buzo's *Norm and Ahmed* and Douglas Stewart's *Fire on the Snow*.

27 April 1968. 'It's a very good play'. Edward Bond's *Saved*. Sydney University Dramatic Society. Dir: Aarne Neeme.

2 May 1968. 'The Muddle is the message'. Milgate's *At least you got something out of that*. Last piece in Tote's Aust season. Rejected out of hand.

1 June 1968, p.13. 'Marriage (dry) on the rocks'. Reginald Rose's *The Porcelain Year*. Ensemble.

6 June 1968, p.14. 'Romp with a corpse'. Joe Orton's *Loot* at Independent. Dir: Ken Whiteley.

25[?] June 1968. 'Complaints—but the play is still a pleasure'. *Glass Menagerie* at Killara. Current low opinion of Tennessee Williams versus 20 years previously in London.

25 June 1968, p.11. 'Not a Play for the Squeamish'. Van Itallie's *America Hurrah!* New Theatre. Dir: John Tasker.

28 June 1968, p.9. 'Albee in quieter mood'. *A Delicate Balance* at the Independent. Dir: Doris Fitton.

1 July 1968, p.10. 'Splendidly opulent *King Lear* from the Old Tote'. UNSW Science Theatre. Adduces Wilson Knight. Long and detailed. Dir: Robin Lovejoy.

10 July, 1968, p.10. 'Production sags between styles'. *She Stoops to Conquer*. Independent. Dir: Alex Hay. The most overrated classic comedy'.

19 July 1968. 'Three Cheers for Killara'. *Twelfth Night* at Killara. 'The best Australian performance of *Twelfth Night* I have seen'.

26 July 1968, p.6. 'Madge Ryan back—and so welcome'. Peter Shaffer double bill: *White Lies* and *Black Comedy*.

8 August 1968, p.12. 'Anything for a laugh'. Woody Allen's *Don't Drink the Water* at the Independent. Dir: Peter Summerton and Michael Lake.

9 August 1968, p.13. 'Just the echo of a 1943 laugh'. Coward's *Present Laughter*. Palace Theatre, produced by Harry M. Miller.

10 August 1968, p.14. 'Rustle of winter at the Ensemble'. Lanford Wilson's *The Rimers of Eldritch* at Ensemble. Dir: John MacLeod.

16 August 1968, p.9. 'Best Vintage of Coward'. *Private Lives*. Second play in Noel Coward season. Palace Theatre. Dir: Anthony Sharpe: 'the best thing ... that Coward ever wrote'.

21 August 1968, p.18. 'Two Mr Humphries'. Barry Humphries in *Just a Show* at the Tivoli.

3 September 1968. Colin Free's *A Cannonade of Bells* at Independent.

4 October 1968, p.10. 'The Legion of the Lost'. Mart Crowley's *The Boys in the Band* at the Playbox. Dir: John Tasker.

2 November 1968, p.12. 'Two outstanding in *Uncle Vanya*'. *Uncle Vanya* at Independent. Dir: Doris Fitton.

5 December 1968, p.13. 'Drawing room farce: Breathe of the Thirties at the Independent'. Peter Cole's *Breath of Spring* at Independent. Dir: Allan Davis.

## **1969**

[Not yet dated]

*Mame*. [Not in *Dolly* class]

'Your Own Thing'. [Modem star-crossed lovers at the Phillip Theatre]

R.B. Sheridan's *The Rivals* at the Tote. Dir: Robert Quentin.

John Clark's production of Arthur Miller's *Crucible*, near end of year.

*Oppenheimer* at Ensemble.

Jules Feiffer's *Little Murders* at Tote.

Peter Ustinov's *Halfway up the Tree* at Royal

January 1969. *Borrowed [?] House*. [?]

'Passion' from Britain.[??]  
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9 January 1969. 'The Subsidy Wars'.

3 February 1969. 'Auspicious Old Tote Opening' Peter Nichols' *A Day in the Death of Joe Egg*. Dir: Brian Syron.

8 February 1969. Peter Ustinov's *The Love of Four Colonels*. Independent School.

17 February 1969. *I Do! I Do!*. Jill Perryman's triumph.

2 February 1969. Becket's *Waiting for Godot* at the Independent. Dir: Peter O'Shaughnessy.

20 March 1969. *Fallen Angels* at Killara.

23 April 1969, p.15. 'Q Theatre's auspicious "Strip Tease"'. Colin Free's *Striptease*. Dir: Rick Billingham. Opens Q's 1969 season.

2 May 1969. 'Albee out of joint'. *Everything in the Garden* at Independent.

9 May 1969, p.10. 'Waiting for Hamlet'. *Rosencrantz and Guildenstern* at Tote. Dir: Robin Lovejoy.

15 May 1969. *Richard III* at Killara. Dir: Alex Archdale. Disappointed in Peter Adams' Richard.

19 May 1969, p.6. 'Chaucer gets with it at the Royal'. *Canterbury Tales*, adapted by Neville Coghill. Theatre Royal.

-----'. 'Elsinore Revisited'. Second visit to *Rosencrantz and Guildenstern* at Parade. Dir: Robin Lovejoy.

15 June 1969, p.13. 'And now (with excitement) back to Elsinore'. *Hamlet* at Science Theatre, UNSW. Stars Tim Elliott. Dir: Robin Lovejoy.

21 May 1969, p.14. 'Another Q Winner'. Pinter's *Trouble in the Works* and David Shellan's *The Conversion of the Anglo-Saxons*. Dir: Peter Collingwood.

26 May 1969, p.6. 'Hadrian VII—a gift for a star'. Peter Luke, *Hadrian VII* at Tivoli. A JCW production stars Barry Morse. Local talent includes Frank Thring, Ron Graham, John Derum. Dir: Raymond Westwell.

6 & 9 June 1969. 'Verdict at Midnight'. Sharman's production of *Hair*.

7 July 1969, p.9. 'Mindlessness Hurrah'. Van Itallie's *The Serpent*. New Theatre. Dir: Arnold Neumann.

14 July 1969, p.14. 'Shylock a victim'. *Merchant of Venice* at the Tote. Dir: Brian Syron.

17 July 1969, p.17. 'Shaw at his most genial'. *Arms and the Man* at the Community Theatre. Dir: Alex Archdale.

18 July 1969, p.18. 'The original "Godot"'. Le Treteau de Paris at the Independent presents *En Attendant Godot*. Dir: Jean de Rigault.

23 July 1969, p.16. 'A provincial dilemma'. Brian Friel's *Philadelphia, Here I Come* at Ensemble. Dir: Don Reid.

28 July 1969, p.8. 'Strong Theatre, unashamed'. Hal Porter's. *Eden House* at Independent. Dir: Robert Levis.

7 August 1969, p.9. 'Unadulterated Shaw'. *Pygmalion*. Old Tote at the Parade. Dir: Alex Hay.

16 August 1969, p.10. 'New play "a pretty dismal experience"'. Alex Buzo's *Rooted* at Jane Street.

1 September 1969, p.13. 'Target: the Church'. Edward Bond's *Narrow Road to the Deep North*. Independent. Dir: Peter O'Shaughnessy.

6 September 1969. 'Original recipe'. *Candy Stripe Balloon*. Revue at Phillip Theatre, stars Grahame Bond. Dir: John Tasker.

8 September 1969, p.12. 'Love in three seasons'. Neil Simon's *Plaza Suite* at Royal, with Googie Withers and Alfred Sandor. Dir: John McCallum.

12 September 1969, p.11. 'Return to 42nd Street'. *Dames at Sea* at Playbox. Produced by Harry M. Miller, starring Nancy Hayes.

15 September 1969, p.9. 'Dugan is for real'. John Herbert's *Fortune and Men's Eyes*. Anzac Auditorium. Dir: Max Cullen. Darcy Dugan in cast.

24 October 1969, p.16. 'Fast and furry farce'. Ray Cooney and John Chapman's *Not Now, Darling*. Phillip Theatre.

25 October 1969, p.11. 'Before the deluge in Old Vienna'. Schnitzler's *The Affairs of Anatol*, trans. Harley Granville Barker.. Independent. Dir: Stephan Beinl.

27 December 1969, p.8. 'The Verdict is: Dreary'. 1969 in Review.

**1970**

[Not yet Dated]

John Clark's *Blood Wedding* for NIDA.

*See How They Run* at Killara.

*Sailor Beware.*

*Sleuth* at Royal. [Ho-hum]. September?

Alastair Duncan in *Dickens at Lunchtime.*

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2 February 1970, p.10. 'Salesman makes big comeback'. Miller's *Death of a Salesman*.  
Old Tote at the Parade. Ben Gabriel as Willy. First hit of the year. Dir: Robin Lovejoy.

9 March 1970. *Bandwagon* at Phillip.

10 March 1970. Alex Buzo's *The Front Room Boys*.

24 & 25 March 1970. *The Winter's Tale*. RSC. Same company gave *Twelfth Night*.

4 April 1970. Leader on *The Boys in the Band*. Actors arrested in Melbourne.

15 April 1970, p.16. 'Looking at our society'. Marjorie Radulovic's *The Contract Burial*.  
Q Theatre. Dir: Peter Collingwood.

17 April 1970, p. 18. 'Seymour's Anzac Day play revived'. Seymour's *The One Day of  
the Year*. Independent. Dir: Robert Levis.

23 April 1970, p.11. 'This play of yours; nasty and superficial'. John Hopkins' *This Story  
of Yours*. Tote at Parade. Dir: Brian Syron.

9 May 1970, p.17. 'Charlie Brown—smaller than life'. *You're a Good Man, Charlie  
Brown*. Harry M. Miller Productions. Playbox.

13 June 1970, p.17. 'Fine fare, fun fare'. *The Legend of King O'Malley*. Jane Street.  
Dir: John Bell.

25 July 1970, p.20. 'Taking a sour look at the welfare state'. Peter Nichols' *The National  
Health: or Nurse Morton's Affair*. Parade. Dir: Philip Hedley.

8 August 1970. Emlyn Williams as Dickens at Phillip.

14 [19?] August 1970. *Legend of King O'Malley* at the Parade.

20 August 1970. *Alfie* at Killara. *Friends and Enemies* at Independent.

24 August 1970, p.10. 'Disappointing—but see Oedipus'. *King Oedipus*. Clancy Auditorium, UNSW. Dir: Tyrone Guthrie.

28 August 1970. *When We are Married* at Phillip. [not at this date?]

August 1970. Leokum Arcady's *Friends and Enemies* at Independent. Dir: Doris Fitton.

5 September 1970. *The Governor's Lady* at Q.[?]

6 September 1970, p.12. 'A problem of reality'. Lance Peters' *Assault with a Deadly Weapon*. Phillip Theatre'. Dir: Jon Ewing.

[11?] September 1970, p.11. 'The Royal's last musical'. *1776*. Dir: Gordon Hunt. Stars Lewis Fiander as Adams.

25 September 1970. Coward's *A Song at Twilight* at Independent.

4 December 1970, p.16. 'Nimrod looking for a personality'. Michael Boddy, et al, *Biggles*, opening show at Nimrod Street Theatre.

## 1971

25 January 1971, p.14. 'Bubble and Squeak'. *As You Like It* at Parade. Dir: Jim Sharman.

8 February 1971. *Come Live with Me* at Phillip.

15 February 1971. *A Yard of Sun*. Independent.

24 February 1971 *Madly in Love*. Q.

25 February 1971. *Hamlet*. Playbox Theatre.

15 March 1971, p.16. 'Secret, black, and midnight'. *Macbeth*. Nimrod. Dir: John Bell.

17 March 1971, p.14. 'From Walden Pond to Vietnam'. Jerome Lawrence and Robert E. Lee's *The Night Thoreau spent in Jail*. Ensemble. Dir: Don Reid.

2 April 1971. *Stockade*.

5 April 1971. Turgenev, *A Month in the Country*. Old Tote.

17 April 1971. *Barry Humphries*.

30 April 1971, p.18. 'High jinks about low life'. Ron Blair's *Flash Jim Vaux*. Nimrod.  
Dir: John Bell.

1 May 1971. *The Wind in the Sassafras*, Community Theatre, Killara.

7 June 1971, p.10. 'Comedy beguiling, familiar'. Hibberd's *White with Wire Wheels*.  
Head and Hand Co, at Wayside Theatre. Dir: Sean Surplus.

28 June 1971. *The Crucible*.

30 June 1971. Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

2 July 1971. *Filth*, revue..

16 July 1971. *King Edward*. Gordon Chater.

27 July 1971. Peter Nichols' *The National Health* at Parade.

30 July 1971. T.W. Robertson's *Caste* at Community Theatre, Killara.

31 [?] July 1971. *Truth* at Jane Street.

11 August 1971. Shaw's *Overruled* at Q.

25 August 1971. Barry Ingham. Parade.

30 August 1971. *The Duke of Edinburgh Assassinated* at Nimrod Street Theatre

7 September 1971. Gogol's *The Government Inspector* at Tote.

8 September 1971 p.10. 'Carry on Mr Chips'. Carey Harrison's *Twenty Six Attempts at Pornography*. Q Theatre. Dir: Tony Ingersent.

10 September 1971. Alan Seymour's *A Break in the Music* at Independent..

## **1972**

14 January 1972. *After Haggerty*. Independent.

2 February 1972. *Motel*. Independent. Commended.

15 February 1972. *Measure for Measure*. Nimrod.

16 February 1972. Orton's *The Ruffian on the Stair*. Q.

23 February 1972. *Losers and Winners*. Ensemble.

13 March 1972. *Taming of the Shrew*. Parade.

16 March 1972, p.10. 'Only half a play'. *Antony and Cleopatra*. Globe Theatre Co at Cremorne Orpheum. Dir: John Forgeham.

17 April 1972, p.8. 'The Temptation of Goodness'. *The Good Woman of Setzuan*. Tote at the Parade. Dir: John Bell.

6 May 1972, p.10. Buzo's *Macquarie*.

12 May 1972, p.7. 'Fun but too far-fetched'. Peter Kenna's *Listen Closely*. Independent.

13 May 1972, p.30. 'Community's comedy is Simon pure'. Neil Simon's *The Star-Spangled Girl* at Community Theatre. Dir: Peter Collingwood.

15 May 1972, p.10. 'Still a dismal revival'. Alex Buzo's *Rooted*. Nimrod. Dir: Ken Horler.

23 May 1972. Moliere's *Tartuffe*, Tote.

3 June 1972. Thomas Keneally's *An Awful Rose*, Jane Street.

9 June 1972. *There's one ... Marriage*.

23 June 1972. Shaw's *Mrs Warren's Profession*, Killara

25 June 1972. *Much Adoabout Nothing*.

30 June 30 1972. *Julius Caesar* at Clancy Auditorium.

1 July 1972. *Don's Party* at Jane Street.

3 July 1972 . *Uncle Vanya* at Parade.

10 July 1972. John Wood, *On Your Marx* at Nimrod.

7 August 1972. Peter Nichols' *Forget-Me-Not Lane* at Parade.

12 August 1972, p. 12. 'Comedy of terrors.' Williamson's *The Removalists*. Nimrod. Dir: John Bell.

26 August 1972, p.20. Peter Kenna's *The Slaughter of Saint Teresa's Day*, Community Theatre, with Gloria Dawn. Dir: Aarne Neeme

11 September 1972. Neil Simon's *The Last of the Red Hot Lovers*.

14 September 1972. Alma De Groen's *The Sweatproof Boy*, Nimrod.

22 September 1972, p.18. 'Williamson scores again'. *Don's Party*. Jane Street production transferred to Parade

### 1973

5 February 1973, p.17. 'Please—let us hear the words'. Jack Hibberd's *A Stretch of the Imagination*. APG at Newtown. Dir: Hibberd.

12 February 1973, p.20. 'Black Comedy'. Ron Blair's *President Wilson in Paris*. Nimrod  
Dir: John Bell.

14 February 1973. Ray Lawler's *The Man Who Shot the Albatross*, with Leo McKern.  
Melbourne Theatre Co. Dir: John Sumner.

16 [26?]February 1973. *No, No, Nanette*. Enjoyable.

21 February 1973, p.14. 'Immature adult comedy'. Robyn Moase's *Goldilocks and the Four Bears* at Ensemble. Witty, dismissive conclusion.

12 March 1973. John Ford's *'Tis Pity She's a Whore* at Parade. Dir: Rex Cramphorn.

22 [23?] March 1973. 'Russian life goes on—the new order cometh'. *The Cherry Orchard*. MTC. Dir: John Sumner. HGK saw it previously in Melbourne? Likes Googie Withers.

25 March 1973. *A Voyage Round My Father*. Michael Redgrave.

30 March 1973. Shop Window for NIDA.

3 April 1973, p.14. 'A very palpable hit for Nimrod'. *Hamlet* at Nimrod. John Bell, dir: Richard Wherrett: 'in sum, magnificent'.

24 April 1973. *Arsenic and Old Lace* at Parade.

24 May 1973. 'How the West Was Won'. *Swan River Saga*. Nita Pannell and Perth Co playing at Independent.

25 May 1973. *A Voyage round my Father*. [Check against 25 March ]

28 May 1973, p.12. 'From Behind the Wall'. Jim McNeil's *The Chocolate Frog* and *The Old Familiar Juice*. Nimrod. Dir: Ken Horler.

2 June 1973, p. 15. 'Catastrophe at Kabul'. Ron Blair's *Kabul*. Tote at Parade. Dir: John

Bell. 'To be blunt, it does nothing very much, and does it rather badly'.

5 June 1973. 'Jane Street—Muted'. Alma De Groen's *The After-Life of Arthur Craven*. Disappointed.

7 June 1973. 'The graves of academe'. Simon Gray's *Butley* at the Independent. 'The most interesting play ... now showing in Sydney'. Dir: Robin Lovejoy.

21 [22?] June 1973. *Rehearsals*. Community, Killara.

30 June 1973, p. 17. 'Presenting first, middle, and last picture show'. Savage review of Dorothy Hewett's *Bon-Bons and Rows for Dolly* at Jane Street.

4 July 1973. 'Demanding *Mother Courage*'. Brecht at Melbourne Theatre Company, with Gloria Dawn. Dir: ? Tenchert. HGK saw it in Melbourne.

5 July 1973. *Sold in Marriage*. Music Hall.

9 July 1973. 'Oil and Water'. Alex Buzo's *Tom*. Nimrod.

12 July 1973. 'A Midsummer Day's Lark'. *A Midsummer Nights Dream*. Dir: Peter Brook Important.

13 July 1973, p. 23. 'An experiment in drama'. Hibberd's *Dimboola*. At Bonaparte's Restaurant. A bit jaundiced.

14 July 1973. 'Bawdy old Greece'. Old Tote's free adaptation of *Lysistrata*.

13 August 1973, p.11. 'A little too much wilderness'. O'Neill's *Ah, Wilderness* at Independent. Dir: David Goddard. Damning. Came down at 11.50.

15 August 1973. 'Wry on the Rocks'. Neil Simon's *Gingerbread Lady* at Ensemble. -

20 August 1973. Peter Kenna's *A Hard God* at Nimrod.

25 August 1973, p. 13. 'Comedy in a high rise wasteland'. David Williamson's *Jugglers Three*. MTC at Parade.

27 August 1973, p. 14. 'A pioneering work'. Arthur H. Adams' *The Wasters*. The Australian Theatre, Newtown.

31 August 1973. 'The Cassidy family.'. *A Hard God*. at Nimrod. Qualified approval. [Check against 20 August]

? August 1973. The Australian Theatre at Newtown.

3 September 1973. 'God save everyone'. *God Save the Queen*. JCW revue.

4 September 1973. Farce at Killara.

8 September 1973, p.20. Buzo's *Norm and Ahmed; Rooted; The Roy Murphy Show*.

14 September 1973. 'Fun from Sir Ralph'. Ralph Richardson in *Lloyd George Knew My Father*. 'On no account to be missed'.

15 September 1973. 'Salute to a Gentle Giant'. Fine essay on Richardson.

15 September 1973, p.13. 'What a lovely class'. Joan Littlewood's *Oh! What a Lovely War*. NIDA's third-year class. Dir: John Clark.

24 September 1973. Opening of Opera House. Australian-British Theatre Exhibition.

3 October 1973. 'The Old Tote at the Opera House'. *Richard II*. Opera House/Drama Theatre. Comments on theatre architecture as well as on *Richard*.

8 October 1973. p.8. 'A gay offering at the Old Tote'. Brecht's *The Threepenny Opera*. See correction 9 October. Animated production from Sharman.

11 October 1973. 'A Triumph for the Old Tote'. Williamson's *What if You Died Tomorrow?* Opera House. important review.

3 December 1973. Sondheim's *A Little Night Music*. Opening of Her Majesty's

7 [9?] December 1973. 'Simon Gray again'. Gray's *Spoiled* at Independent.

12 December 1973. 'Boring low camp'. Ensemble production of *Jack Shepard; or, Anything you say will be twisted*. Dismissed.

31 December 1973, p.7. The Year in Theatre.

**1974**

21 January 1974. 'Low-keyed Congreve'. *Love for Love*. Tote at OH. 'Lucid, amiable'. but too low-keyed. Liked Ronald Falk's *Scandal*.

31 January 1974. 'A look at the Afrikaner tragedy'. Fugard's *Hello and Goodbye*. Australian Theatre, Newtown. Dir: Peter Williams. Acting and play not to be missed.

2 February 1974. Christopher Hampton's *The Philanthropist*. Independent.

13 February 1974. 'Fresh words, fading'. *Scandals of '74*. Chater and a company of four in revue at Chevron Hotel.

15 February 1974, p.7 'Words and Music'. *Cowardy Custard* at Marian St (formerly Community Theatre, Killara). Brief assessment of Coward's career.

25 February 1974. 'Jokers wild at Nimrod'. Michael Cove's *The Jesters!* at Nimrod. 'a new subsection of Australian theatre'.

27 February 1974, p.17. 'Mate for Black and White'. Waterhouse and Hall's *Who's Who?* at Ensemble. Dir: Hayes Gordon. An ambivalent notice. HGK recognises his own feelings.

4 March 1974, p.7 'The story of Bennelong'. Boddy's *The Cradle of Hercules*. Old Tote at Opera House. Dir: George Whaley. Review clearly analyses the play's weaknesses.

11 March 1974. 'Nasty, brutish, and long'. Edward Bond's *Lear* at Parade, 'In my opinion it is a dramatic atrocity'. A savage, argued attack.

14 March 1974 p.7. 'Theatre at Bondi'. Comment on Bondi Pavilion and its first production, *The Fantasticks*, directed by Brian Syron.

28 March 1974. 'Acoustic spoils fine Canadian production'. Stratford National Theatre Company of Canada's production of Moliere's *The Imaginary Invalid* in Opera Theatre of OH. Review as much about the play as the production.

29 March 1974, p.7. 'The State of Tennessee'. A demolition of Williams' *Small Craft Warnings* at Independent.

5 April 1974. 'NIDA students' boisterous farce'. Lukewarm notice of Moliere's *The Miser*, NIDA's first production of the year.

10 April 1974. 'Where Words Become Flesh' Jerzy Grotowski's Laboratory Theatre in Chapter House of St Mary's Cathedral. Important statement.

16 April 1974, p.7. 'Buzo, hard-centered'. Buzo's *Coralie Lansdowne Says No*. Nimrod. Dir: Horler. HGK likes this one better.

22 April 1974, p.7. 'Chicago, fast and furious'. National Theatre of Great Britain's *Front Page* at Her Majesty's. Dir: Michael Blakemore. 'Not to be missed'. Good on historical context.

1 May 1974. 'The Dragon Variation'.

8 May 1974. 'The Old Tote and Old Nick'. Machiavelli's *Mandragola* at the Parade.

-----Old Tote/NIDA *The Poets of Pleasure*.

5 June 1974, p.7. 'One cheer for the drama'. Brian Nason's *The Bacchoi* at Nimrod's new

theatre

----- *Macbeth*. Old Tote at the Opera House. a failure. Ron Haddrick and Dinah Shearing. 'No pity. no terror'.

13 July 1974. *The Merchant of Venice*. NIDA.

17 July 1974. 'The Nimrod's *Seagull*'. Dir: Richard Wherrett. 'There's good comedy to enjoy. But it's not Chekhov'.

## 1977

12 May 1977. p.12. 'A pity, the clowns still absent'. Richard Gordon's *Doctor in Love* at Royal. Signals return after a year's sabbatical from theatre criticism. Dir: Edgar Metcalfe.

13 May 1977. '*Banana-* a bunch of fun'. Three one-acters at Nimrod.

23 May 1977, p.8. 'The Return of Musical Comedy'. *A Chorus Line* at Her Majesty's. Little essay on illusion and reality. See also 2 November 1977.

4 June 1977. 'Many words, too few ideas'. *Unspeakable Acts*. Two one-acters by Colin Free at Parade.

6 June 1977, p.8. 'Hamlet played as a Raving Homicidal Maniac'. *The 'Naked' Hamlet*. The Actors' Company. Wittily acerbic.

16 June 1977. 'Old theme, revived script, win new applause'. *Boy meets Girl* at Ensemble.

18 June 1977. 'Romeo and Juliet live, Hamlet dies'. *Romeo and Juliet*. Actors' Co.

20 June 1977, p.8. 'Sex, explicit, for ear and eye'. Mike Stott's *Funny Peculiar* at Royal. 'One of the nastiest pieces of work I have seen in the theatre.' Dir: Jeffrey Campbell.

25 June 1977. 'Exuberant Shakespeare in disguise'. *Much Ado about Nothing* at Nimrod.

27 June 1977, p.8. 'A farce lapsed, lost, retrieved'. John O'Keefe's *Wild Oats* at Seymour/York. Dir: Mick Rodger. Scholarly, informed.

4 July 1977, p.8. 'Satire, harsh but enriching'. Hibberd's *A Stretch of the Imagination*. Aust Performing Group at Nimrod. A classic.

6 July 1977. 'Child's tribute to a master of mime'. Marcel Marceau at Regent (Commended by Bowman, editor SMH.)

10 July 1977. *Three Sisters*. (but see 16 July).

12 July 1977. 'Behan would approve'. *The Hostage* by 1977 NIDA graduate. class; includes Steve Bisley, Judy Davis.

16 July 1977. 'Chekhov reduced to Trivia'. *Three Sisters*. Old Tote at Opera House. A great play depressingly performed.(Check 10 July)

July 23. *SMH Good Weekend*, p16. 'Re-enter Patrick White'. *Big Toys*. Reportage.

23 [28?]July 1977. 'Powerful study in integrity'. Kenneth Ross's *Don't Piddle against the Wind, Mate*. Jane Street. Dir: John Tasker.

30 July 1977, p.6. 'Point Piper calls the tune in White play.' *Big Toys* at Parade.Dir: Jim Sharman. Ambivalent.

5 August 1977. 'Repartee saves struggling play'. De Groen's *Going Home*. Nimrod Upstairs.

8 August 1977, p.8. 'A family farce—or is it?'. Ayckbourn's *Norman Conquests*. Tote at Seymour Centre.. Dir: Robert Quentin.

10 August 1977, p.8. '*Boesman and Lena* a parable on survival'. Fugard at Ensemble. One of world's best playwrights.

22 August 1977, p.8. 'Lyrically funny farce a feat of conjuring'. *Norman Conquests II: Living together*. Old Tote at Seymour Centre. Dir: Robert Quentin. 'Cream smooth production'.

3 September 1977. 'Muddle-headed and mothered'. Peter Yeldham's *Away Match* at Marian Street.

-----'Revolution shakes long bow again and again'. David Hare's *Fanthen* at Nimrod Downstairs.

-----*Norman Conquest* - third part.

10 September 1977. 'Cast brings sparkle to the mundane'. Louis Esson's *The Time Is Not Yet Ripe*. Tote at Opera House. Dir: Peter Collingwood.

12 September 1977. 'Lack of compassion costs dramatic focus'. Stephen Poliakoff's *City Sugar*. Actors Co.

23 September 1977, p.8. 'McNeil—savage but least effective'. McNeil's *Jack*. Characteristic notice.

24 September 1977. 'Sterility a fertile subject for farce'. Joseph Musaphia's *Mothers and Fathers*. Tote at Parade.

2 November 1977, p.8. "'Line" has improved with age'. *A Chorus Line*. 2nd notice.

5 November 1977, p.8. 'Old Tote presents classical greatness'. Maxim Gorky's *The Lower Depths*. Tote at Opera House. Dir: Liviu Ciulei. Highly praised.

24 November 1977, p.8. 'Pinter still holding back on the clues'. *No Man's Land*. Actors' Co at Ultimo. Dir: Rodney Delaney. HGK reassesses Pinter.

8 December 1977, p.10. '*The Club*: certain of success'. Nimrod Upstairs.

31 December 1977, p.13. 'A good year for the Sydney Theatre-goer' Year in Review.

### 1978.

5 January 1978, p.8. 'Incongruity gave way to grave beauty'. *The Tempest*. Tote at Opera House. Dir: Ted Craig. Important.

6 January 1978. 'A farce in the grand manner'. Ayckbourn's *Relatively Speaking* at Bondi Pavilion.

20 January 1978, p.8. 'Rock show draws mixed reaction'. Tim Gooding's *Rock-ola*. Nimrod Upstairs. Dir: Richard Wherrett. 'It is fair to say that I loathe rock music'.

21 January 1978. David Williamson's *The Club*—a unique, indigenous delight'. Highest praise.

23 January 1978, p.8. 'Disaster even by amateur standards'. *Mad Jean*. Words and music by Steve J. Spears. State Youth Theatre. Balmain Bijou. A savage review.

6 [2?] February 1978. 'Rock requiem for Ned Superstar'. *Ned Kelly*. Book by Reg Livermore at Her Majesty's.

11 February 1978. 'Broadway shudders of 1922'. John Willard's *The Cat and the Canary*. Parade. 'A piece of archaeology'.

3 April 1978, p.8. 'Kenna trilogy of uneven interest'. *The Cassidy Album*. York Theatre. Dir. John Tasker.

3 April 1978. 'Patience pays off in the long run'. Heifner's *Vanities* at Ensemble.

7 April 1978, p.8. 'Pungent exposition of the East End'. Steve Berkoff's *East*. London Theatre Group at New Arts Theatre Glebe. Dir: Steven Berkoff. Growing conservatism of taste.

8 April 1978. 'Slight to the point of emaciation'. Ayckbourn's *Just between Ourselves*. Tote at Parade. Very qualified approval of the play.

12 April 1978. 'Chichester's *Othello* an honourable failure'. Her Majesty's. Chichester Festival Co. Keith Michell, Roy Dotrice, Nyree Dawn Porter.

17 April 1978, p.8. 'A journey of great interest'. R.C. Sheriff's *Journey's End* at Marian Street. Dir: Alastair Duncan. Cites Wilson Knight with approval.

19 April 1978. 'Brackish water turned to wine'. Shaw's *The Apple Cart*. Chichester Festival Co.

24 April 1978. 'Fearful haste to reach the end'. Actors' Co. *Romeo and Juliet*. Short, savage, and pithy.

28 April 1978. 'Romeo bares the crop?' *The Comedy of Errors*. Nimrod Upstairs. Drew Forsythe 'an actor of joy, alone worth the price'.

29 April 1978. 'Squash without the help of a wall'. Moliere's *Le Misanthrope*, Tony Harrison translation. Tote at Opera House. Close analysis of failure.

1 May 1978. 'Just like old friends'. *Love thy Neighbour*. A TV spin-off from UK. Brief, inconsequential notice.

26 May 1978, p.8. 'Fooling and flaying around with Barry'. Barry Humphries' *Isn't it pathetic at his age?* at Her Majesty's. 'an entertainer of genius...our own Lenny Bruce'.

2 June 1978. 'Have fun debating what this means'. Pam Gems' *Dusa, Fish, Stas, and Vi*. Theatre Royal.

3 June 1978. 'The depths of Irish home life'. Hugh Leonard's *Da* at Theatre Royal. 'This has been a lacklustre year in the theatre...'

8 June 1978. 'Escaping from Belfast'. Stewart Parker's *Spokesong*. Another Irish play, of mixed quality, at Ensemble.

22 [?]June 1978. '*Menagerie*: a potent evocation of memory'. Tennessee Williams' *Glass Menagerie*. Actors' Co. 'in my opinion, his best play': embedded in a paragraph that assesses the whole of Williams.

23 June 1978, p.8. 'Vintage Brecht at Jane Street'. *Mother Courage*. Dir: Aubrey Mellor. HGK accords his highest praise, is commended by editor-in-chief Bowman for review and second leader.

30 June 1978, p.8. 'A vast, brawling landscape'. *Henry IV* adapted and directed by Richard Wherrett. Nimrod. Important notice.

1 July 1978, p.6. 'Air throbs with high hopes at first show [at Paris Theatre]'. Dorothy Hewett's *Pandora's Cross*. [HGK corrects signing to singing on his Mitchell Library cutting].

7 July 1978. 'A lecture from Quentin Crisp'. More a lecture than a dramatic performance. Theatre Royal.

10 July 1978. 'Major Barbara has vigour and spirit'. 1978 NIDA graduates. Dir. Clark. 'Among the best student performances I have seen [John Howard, Robert Grubb]'.

19 July 1978, p.8 Second review of Dorothy Hewett's *Pandora's Cross*. Enjoyed a much-cut, tightened production.

24 July 1978. 'Sinews of reality go flabby'. *Eva Peron* at Nimrod.

1 [8?] August 1978. 'Royal Flush at Seymour'. *Crown Matrimonial*.

3 August 1978. 'Jane Street's lambent Rosalind'. *As You Like It*. 'I shan't mince words. Miss Punch can be a star...'. [Memorandum from Bowman, ed-in-chief, commending the review].

4 August 1978, p.8. 'Hay Fever? Simply divine, darlings'. Coward's *Hay Fever*. Tote at OH. Dir: Ted Craig. 'Recommendation is mandatory'.

12 August 1978. 'Go for the dialogue—or stay at home'. Ann Jellicoe's *The Knack*. Tote at Parade.

19 August 1978, p.21. 'Visions—detached, savage parable'. Louis Nowra's *Visions*. Dir: Rex Cramphorn at Paris Theatre.

2 October 1978. 'Heavy going in the bunker'. Matthew O'Sullivan, *An Evening with Adolf Hitler*. Actors' Co. 'Whatever else it may be, this is not a play'.

9 October 1978. 'Different kind of farce'. *Bedroom Farce*. Theatre Royal. 'Ayckbourn at the top of his form .... a blissful night at the theatre'.

7 [10] October 1978. 'Vintage Shaw from the Old Tote'. *Widowers' Houses*. Last Tote production at Parade.

20 October 1978. 'Life is sad isn't it? Yes it is'. *A Visit with the family*. Nimrod.

21 October 1978. 'Brecht operetta sizzles'. NIDA graduate class does *Threepenny Opera*. High praise: 'our profession is going to be richer next year'.

10 November 1978. 'The Old Tote has its last fling'. Feydeau's *The Lady from Maxim's*.

Tote at Opera House. Some reservations.

15 November 1978. 'Enriching play is essence'. *Flesh and Blood* at Ensemble. Dir: Robin Lovejoy. 'Here is treasure...'. Important.

30 November 1978. 'Of grief—real and pretended'. Chekhov, *The Bear*; Cocteau, *The Human Voice*, with Liv Ullman. Dir: Jose Quintero. Disappointed.

4 December 1978, p.8. 'Brilliant, cruel tale of a clown'. David Allen's *Gone With Hardy*. Nimrod Downstairs. Dir: Richard Wherrett. Drew Forsythe 'one of the year's best performances'.

8 December 1978, p.8. 'Christmas present from Nimrod'. Tom Stoppard's *Jumpers*. Nimrod Upstairs. Dir: Ken Horler.

23 December 1978. Year in review.

## 1979

4 January 1979. 'A mystery from World War II'. Phillip Mann's *Now Sleep the Brave*. Dir: Stanley Walsh.

11 January 1979. 'Flawed play is redeemed by irony'. Ken Hayles' *Syndrome*. Stables. Second in Ensemble's try-out season.

13 January 1979. 'The bed lives in its own right'. Ben Travers' *The Bed before Yesterday*. Written at age 90. Rachel Roberts, Wallas Eaton.

18 January 1979. 'Ensemble's success at Stables'. *Dancing Partners*. Two short plays by Graeme Nixon. This season 'surprise success of the Sydney Festival'.

19 January 1979, p.8. '*A Cheery Soul*—to cheer us up'. 'memorable distinction'. Robyn Nevin as Miss Docker. Dir: Jim Sharman.

20 January 1979, p.21. 'Athol Fugard's soaring art'. *Statements* at Seymour Downstairs. Dir: Gillian Owen. 'Searing Art. Unforgettable'. See, also p.16 of this issue. 'Dramatist of Apartheid'.

24 January 1979. 'A better Barney this time'. Neil Simon's *Last of the Red Hot Lovers*. Approves.

-  
25 January 1979. 'Deadlocked strike and drama'. Derek Mortimer's *Demand* at Stables. Last in Ensemble's Aust try-out season at Stables. A disappointing end to a valuable venture.

29 January 1979, p.8. 'Lawson—from Gold to Dross'. Leonard Teale in *While the Billy Boils*. Seymour Downstairs.

2 February 1979, p.8. 'Buzo's new play: Maugham and water'. Buzo's *Makassar Reef*. Nimrod Upstairs. Dir: Ken Horler.

9 February 1979. 'Turning nonsense into comedy'. William Douglas Home's *The Kingfisher* at Seymour/York. Googie Withers has 'a tradition of literate English comic acting, without any comparable exponent in Australia'. Frank Thring.

16 February 1979, p.8. 'Laughter? Yes—with overtones of death'. Reg Livermore, glittering *Sacred Cow*. Dir: Peter Batey: 'a great entertainer at the top of his bent'.

23 February 1979. 'When the kissing had to stop'. Louis Nowra's adaptation, *Lady of the Camellias*. Marian Street Company at Opera House. Dir: Rex Cramphorn.

24 February 1979. 'Thunder, lightning, cakes and ale'. Stanley Walsh's *Lost to the Devil* at the Music Hall. Neutral Bay.

9 March 1979, p.8. 'Exciting third season at the Q'. Ayckbourn's *How the Other Half Loves*. Dir: Arthur Dicks. Judy Davis in cast. Summarises history/achievements of Q.

12 March 1979. 'A tour of Europe with genius to guide'. *The Grand Tour*, compilation for Prospect Theatre (from UK) at Everest.

13 March 1979. 'Horncalls from Europe to Elfland'. 'The lunatic, the lover, and the poet'. The second of three anthology entertainments. This one, of Byron, with Derek Jacobi. Prospect Theatre.

15 March 1979. Timothy West as Sydney Smith. *Smith of Smiths*. Third anthology piece. Prospect.

20 March 1979. 'Henry Lawson—welcome revival'. Rodney Fisher and Robin Ramsay, *The Bastard from the Bush*. Solo by Ramsay. Nimrod Downstairs.

24 March 1979, p.21. 'Comedy into tragedy —almost'. *Romeo & Juliet* [dir: Bell] Nimrod Upstairs. Mel Gibson and Angela Punch. Dir: John Bell.

21 [27?] March 1979. 'Ancient Greece in Orange Festival' at Civic Centre, Orange. 'Funniest of all ancient comedies'. *Lysistrata*

2 April 1979. 'Giggles from Ayckbourn gaggle'. *Ten Times Table*. Marian Street,

11 April 1979, p.8. 'Thunder, but no blood and thunder'. *Rain* at Ensemble. Dir: John Ewing. Not very impressed.

12 April 1979, p.8. 'Well acted play by new group'. J.P. Dunleavy's *The Ginger Man*. Griffin Co at Kirk Theatre, Surry Hills (their first production). Dir: Jenny Laing-Peach.

1 May 1979, p.8. 'Production improves with move'. *Romeo and Juliet* [Bell, again]. Now at York Theatre, Seymour.

2 June 1979. 'Sex duel in an Anzac foxhole'. Clem Gorman's *A Manual of Trench Warfare*. South Australian State Theatre Co at York/Seymour. Tedious.

15 June 1979. 'Full circle to Motel'. Ensemble at Stables. Recalls John Tasker's memorable production of 1968.

18 June 1979. 'Production well cast and acted'. *Ladies in Retirement*. Players' Theatre Co at Bondi Pavilion. Brief, inconsequential.

21 June 1979. 'Ordeal on a warship'. Second notice of Phillip Mann's *How Sleep the Brave*, now at Ensemble. Somewhat improved.

22 June 1979, p.8. 'The real Dad and Dave'. *On Our Selection*. Adapted by George Whaley. 'A brilliant idea, brilliantly realised in what has now become a Jane Street tradition of success'. Barry Otto, Geoffrey Rush, Mel Gibson. Dir: George Whaley.

26 June 1979. 'Emotional Tribute filled with gags'. Bernard Slade's long-runner from Broadway, *Tribute* at Royal. Bobby Limb et al.

6 July 1979. 'Brecht at his most mellow'. *The Caucasian Chalk Circle*, NIDA/Jane Street at Opera House. Dir: John Clark.

13 July 1979. 'Agreeable romp from NIDA. *The Beggar's Opera*'. not quite the distinction of 1978's *Threepenny Opera*'.

16 July 1979. 'Snakes and ladders'. Phillip Mackie's *The Chairman*. Marian St. 'Light entertainment, expertly crafted'.

25 July 1979. 'Half-sister to the Goodbye Girl'. Neil Simon's *Chapter Two* at the Ensemble. Likes the 'creamy' production. Dir: Hayes Gordon.

29 June 1979, p.8. 'Galileo: drama as a great art form'. Brecht's *Galileo* at Nimrod. John Gaden 'Magnificent'. Dir: Ken Horler & John Gaden.

27 July 1979, p.8. 'Waiting changed into heroism'. *Waiting for Godot* at Jane Street. 'Possibly the key drama of the third quarter of the twentieth century'. Mel Gibson and Geoffrey Rush.

15 July [September?] 1979. *Tonight: Lola Blau*. Robyn Archer.

28 July 1979. *Griffin*. [?]

10 August 1979. 'Lawrence: lion of Thirroul'. David Allen's *Upside Down at the Bottom of the World*. Nimrod Downstairs. Dir: Neil Armfield. 'Dramatised documentary, not drama'.

13 [14?] August 18979, p.8. '*Rusty Bugles*—a trusty classic'. Review of Sumner Locke Elliott's *Rusty Bugles*. New Theatre. Dir: John Tasker.

14 August 1979. 'Spare and spartan shrew, but good fun'. At Bondi Pavilion. 'not bad entertainment at all'.

24 August 1979. 'After *The Club*—a love story'. Williamson's *Travelling North*. 'A must'.

31 August 1979, p.8. 'Importance of being serious'. *The Importance of Being Earnest* at Q. Dir: Alex Hay. HGK's previous *Importance* an abominable production in Dublin in 1973. Important notice..

15 September 1979, p.20. 'A display of world-class artistry'. *Tonight: Lola Blau*. Robyn Archer. Dir: Ted Robinson. 'A star entertainer of world class'.

17 September 1979. 'O'Neill's haunted "Tyrones" compel pity'. *Long Day's Journey*. Sydney Theatre Co at Opera House. American director Robert Lewis.

19 September 1979. 'Virtuoso acting in a thin play'. D.L. Coburn's *The Gin Game* at Theatre Royal. Dir; Peter Williams. Ron Haddrick and Ruth Cracknell 'acting for its own sake'.

12 October 1979. 'At last! The facts from Pinter'. *Betrayal* at Nimrod Upstairs. MTC Dir: John Sumner.

19 October 1979. 'Stunning work from Helen Morse'. Three one-acters. Nimrod Downstairs.

20 October 1979. 'Hammer and Tongs at NIDA'. Albee's adapt. of *The Ballad of the Sad Cafe*. 1979 NIDA graduate class. Dir: Robin Lovejoy. Doesn't like the play, admires production and performances.

30 November 1979. 'New Life for Dad and Dave'. *On our Selection* at Nimrod. 'Still brilliant'.

21 December 1979. 'Macbeth back in town'. Grahame Bond, *Boy's Own Macbeth*. Paris Theatre.

13 December 1979, p.9. '*Hamlet*—two thirds great'. *Hamlet* at Her Majesty's. [Derek Jacobi/Old Vic]. Dir: Toby Robertson. A must.

29 December 1979, p.16. 1979 in Retrospect.

## 1980

3 January 1980, p. 8. 'Too many goals, too many styles'. George Darrell's *The Sunny South*. Sydney Theatre Company opening production. Opera House. Dir: Richard Wherrett.

4 January 1980, p.7 'Treasure at the Stables'. George Hutchinson's *No Room for Dreamers*. Ensemble at the Stables. Dir: Lex Marinos.

7 January 1980. Second look at *Travelling North*.

10 January 1980, p.7 'Shapeless and pointless'. John Misto's *Tet* and *The Dying of Angel Dunleavy*. Ensemble at the Stables. Dir: Patricia Jones.

13 January 1980. Brecht at Nimrod Downstairs. [?]

14 January 1980, p.7. Theatre Critics' 1979 Awards.

17 January 1980, p.7 'Royalty reduced to child's play'. Graeme Nixon's *Comedy, Comedy*. Ensemble at the Stables. Dir: Fred Simms.

24 January 1980, p.7. 'Painter eludes dramatic portrait'. John Summons' *The Sower and the Reaper* (Van Gogh). Ensemble at the Stables. Dir: Gary Baxter.

7 February 1980, p.8. 'Acting for acting's sake'. Paul Foster's *Elizabeth I*. Actors' Co of New York. Dir: Liviu Ciulei.

8 February 1980, p.8. 'A fable for us all'. Thomas Keneally's *Bullie's House*. Nimrod. Dir: Ken Horler.

11 February 1980, p.8. 'First of the backstage plays'. George Abbott and Philip Dunning, *Broadway*. Actor's Co of New York.

13 February 1980, p.8. 'Black humour at the Ensemble'. N.F. Simpson's *Was he Anyone?* Dir: Max Phipps.

22 February 1980, p.8. 'Treading familiar Ground'. Stephen Sewell's *Traitors*. Nimrod Downstairs. Dir: Neil Armfield.

23 February 1980, p.21. 'In hell—a dance of death'. Simon Gray's *Close of Play*. Sydney Theatre Company. Dir: Rodney Fisher.

3 March 1980. The Adelaide Festival.

11 March 1980, p.8. 'Red Coat and black comedy'. Ayckbourn's *Absent Friends*. Q

Theatre, Penrith. Dir: Arthur Dicks.

14 March 1980, p.8. 'A portrait of Goya in old age'. John Anthony King's *The House of the Deaf Man*. Nimrod Upstairs. Dir: John Bell.

18 March 1980, p.8. 'A Jacobean shocker revived punk style'. John Webster's *The White Devil*. Actors Company of New York. Adelaide Festival

19 March 1980, p.8. 'Big River—or Big Man River'. Alex Buzo's *Big River*. MTC at Adelaide Festival. Dir: John Sumner.

21 March 1980. 'The Mr Toad of treason'. Alan Bennett's *The Old Country*., with Robert Morley. Theatre Royal. Dir: Robin Lovejoy.

22 March 1980, p.25. 'Mr Brook comes to Tea Tree Gully'. Alfred Jarry's *King Ubu* and Barago Diop's *The Bone* Peter Brook and the Centre for International Theatre Creations at the Adelaide Festival.

24 March 1980, p.8. 'The gamey flavour of Vanbrugh'. John Vanbrugh's *The Relapse*. Cell Block Theatre. Dir: Colleen Clifford.

25 March 1980, p.8. 'Adelaide's noble mystery cycle'. *Mystery Plays of Wakefield*. S.A. State Theatre Co at the Playhouse, Adelaide Festival Centre. Dir: Colin George.

29 March 1980. Sums up Adelaide Festival.

7 (17<sup>th</sup>?) April 1980, p.8. 'Sydney when the Yanks arrived'. Bob Herbert's *No Names... No Pack Drill*. STC. Mel Gibson and Noni Hazlehurst. Dir: George Ogilvie.

10 April 1980, p.8. 'Peter Brook's white magic'. *The Bone; King Ubu* CICT. York Theatre. Dir: Peter Brook.

14 April 1980 p.8. 'The tribe that almost died'. Dennis Gannan and others. *The Ik*. CICT, York Theatre. Dir: Peter Brook.

18 April 1980, p.8. *Clowneroonies*. Nimrod Downstairs. Dir: Geoffrey Rush.

19 April 1980, p.21. 'Impact of a great company'. *Conference of Birds*. York Theatre. CICT. Dir: Peter Brook.

24 April 1980, p.8. 'Revolt of a cabaret singer'. *Getting my Act Together*, starring Nancy Hayes. STC. Dir: Richard Wherrett.

25 April 1980, p.8. 'After the traumas faded—the play'. Michael Frayn's *Clouds*. Nimrod. Dir: Neil Armfield.

28 April 1980, p.8. 'Robyn Archer at her Peak'. *A Star is Torn*. York Theatre  
Dir: Rodney Fisher.

6 May 1980, p.10. 'A brave plunge disappoints'. *Measure for Measure* at Q.  
Dir: Richard Brooks

8 May 1980, p.8. 'Derum's "Bloke" an education and a joy'. John Derum's *More than a Sentimental Bloke*. Everest Theatre. Dir: George Whaley and Wal Cherry.

10 May 1980, p.23. 'Historical musical has topical bite'. *Rum for your Money*. Marian Street Theatre. Dir: Alastair Duncan. [Theatre re-opens after refurbishing.]

16 May 1980. 'A happy ending for Reg Livermore'. *Son of Betty*. Dir: Peter Batey  
[Livermore's last one-man show]

5 June 1980, p.8. 'Company for the lunch-hour'. New company for lunch hour performances at Anzac House Theatre..

9 June 1980, p.8 'A barrage of new theatre'. Racine's *Britannicus*. Univ of Sydney. Downstairs, Seymour Centre. Dir: Rex Cramphorn. Beckett's *Happy Days*. Studio I, UNSW School of Drama. Dir: Philip Parsons.

10 June 1980, p.8. *The Case of Katherine Mansfield*. Nimrod Downstairs. Dir: Cathy Downes. *Gerald Turner Sings*. Nimrod Downstairs.

19 June 1980, p.8. 'Picturesque, but not dramatic'. Louis Esson's *The Bride of Gospel Place*. Jane Street. Dir: Aubrey Mellor.

20 June 1980, p.8. '*Oresteia*, a noble departure by Nimrod'. The *Oresteia* trilogy at Nimrod. Dir: John Bell.

23 June 1980, p.8. 'Henry IV—with a cast of four'. *Hal—Aspects of Henry IV, Part 1*. Phillip Theatre. Producer: Peter Williams.

24 June 1980, p.8. 'Sensitive studies in irony'. Q Theatre, Penrith. Williamson's *Travelling North*. Dir: Doreen Warburton. [HGK's 3rd visit to this play].

25 June 1980. [?]

26 June 1980, p.8. 'How good was Dylan Thomas?' *Under Milk Wood*. Phillip Theatre. Dir: Rodney Delaney.

27 June 1980, p.8. 'Setting too small for Danton'. George Büchner's *Danton's Death*. Griffin Theatre. Dir: Jenny Laing-Peach.

30 June 1980, p.9. 'Nasty things in the night'. Brian Clemens' *Shock*. Marian Street. Dir:

Alastair Duncan.

2 July 1980, p.8. Vincent Price disappoints as Oscar'. John Gay's *Diversions and Delights*. Theatre Royal. Vincent Price as Wilde.

26 July 1980, p.23. 'John Bell touches Greatness'. Edmond Rostand's *Cyrano de Bergerac*. STC. Dr: Richard Wherrett.

1 August 1980, p.8. 'Rich, rare Yiddish epic'. Solomon Anski's *The Dybbuk*. Jane Street. Dir: John Clark.

2 August 1980, p.23. 'Raw slice of life from Queensland'. Janis Balodis' *Backyard*. Nimrod Downstairs. Dir: Terence Clarke. Bryan Brown in cast.

4 August 1980, p.8. 'Oakley and Gillies in form'. Barry Oakley's *Scanlan*. Nimrod Downstairs. Dir: Neil Armfield. Max Gillies in a one-hander.

15 August 1980, p.8. 'Angry, ambitious play that fails'. Nowra's *Inside the Island*. Nimrod Upstairs. Dir: Neil Armfield. Judy Davis in cast.

22 August 1980, p.8. 'Possible fun became diatribe'. Steve Good's *The Women Pirates*. 1980 NIDA graduating class. Dir: George Whaley.

25 August 1980. *They're Playing Our Song*. Jacki Weaver and John Waters.

4 September 1980, p.8. 'May give enjoyment, but not for admirers of James Joyce'. *James Joyce's Women*. Everest Theatre. Fionnula Flanagan.

6 September 1980. 'Enter, the King O'Malley Company'. Rob George's *Errol Flynn's Great Big Adventure Book for Boys*. Stables. Dir: Lex Marinos.

11 September 1980, p.8. 'Livermore in London'. *Sacred Cow* at Phoenix Theatre. Reports London responses.

15 September 1980, p.8. 'Droll Folk History from Texas. *Best Little Whorehouse in Texas*. Her Majesty's. Dir: Jerry Loder. Lorraine Bayly in cast.

19 September 1980, p.8. 'Nimrod's night of excellence'. Double bill of two David Mamet plays: *Sexual Perversity in Chicago* and *Reunion*. Dir: Ken Horler.

20 September 1980, p.23. 'Merry Wives in Victorian times'. *The Merry Wives of Windsor*.  
STC.

22 September 1980, p.9. 'UK comedy turns sour'. Willy Russell's *Family Circles*. Marian Street. Dir: Alastair Duncan..

3 October 1980, p.8. 'Making the grotesque more grotesque'. *Volpone*. Nimrod. Dir: John Bell/Neil Armfield.

13 October 1980, p.8. 'A Sydney ALP power struggle'. John Upton's *The Warhorse*. King O'Malley Theatre Co, at the Stables. Dir: Stephen Wallace.

20 October 1980, p.8. 'Welcome back, Rod Milgate'. *Golden Pathway through Europe*. Ensemble. Dir: Brian Young.

8 November 1980, p.25. 'Cullen is the play's saving grace'. Denis Whitburn's *The Siege of Frank Sinatra*. King O'Malley Co at Stables. Dir: Lex Marinus.

11 November 1980, p.8. 'Dedication and discovery in drama experiment'. *Two Gentlemen of Verona; Measure for Measure*. A Shakespeare Company. Everest. Dir: Rex Cramphorn.

30 November 1980. *The Precious Woman*. Nowra's best play. STC, Opera House. Dir: Richard Wherrett.

4 December 1980, p.8. 'Nimrod enjoys an anniversary treat'. Williamson's *Celluloid Heroes*.

6 December 1980, p.23 'The Doris Daydream era...' Cathy Downes' *The Heartache and Sorrow Show*. Nimrod Downstairs [late show].

11 December 1980, p.8. 'A Very Good Year becomes the Great Australian Bellyache'. Bob Ellis' *A Very Good Year*. King O'Malley Co at Stables. Dir: Mick Rodger. A demolition job.

27 December 1980, p.27. 'The lustre flickers'. Year in Review.

## 1981

1 January 1981. 'Gladbags means waiting for the fun to begin'. Patricia Johnson's *Gladbags*. Ensemble at Phillip Street [first play in third season of try-outs for Sydney Festival].

3 January 1981, p.38. Eric Irvin's *Gentleman George*. Review of biography of George Darrell.

-----, p.4. Third annual awards by Sydney Theatre Critics' Circle.

8 January 1981, p.8. 'A jump from comedy to novelette'. Sandra Bates' *When in Rome*. Ensemble at Phillip Theatre. Dir: Kevin Ricketts. Second play in try-out season.

9 January 1981, p.7 'Pity, horror—but not terror'. Barry Collins' *Judgement*. Melbourne

Playbox at Nimrod. Dir: William Gluth. 100-minute monologue.

12 January 1981, p.8. 'Striking—but not for Aunt Edna'. Grant Fraser's *Love and the Single Teenager*. Griffin at the Stables. Dir: Colin Schumacher.

15 January 1981. 'Macabre—and a good play too'. Justin Fleming's *Hammer*. Ensemble at Phillip Theatre [third in try-out season]. Dir: Doug Anderson..

16 January 1981, p.8. 'Celluloid Heroes better than ever'. *Celluloid Heroes*. Now at the Royal.

23 January 1981, p.8. "'Strong theatre"—bad drama'. Errol Bray's *The Choir*. Nimrod. Dir: Neil Armfield. *SMH* correspondence.

29 January 1981. [?]

30 January 1981. *When in Rome*. A second visit to an improved performance. Now Dir: Hayes Gordon.

2 February 1981. Dario Fo's *Accidental Death of an Anarchist*. Hunter Valley Theatre Co. at Nimrod Downstairs. Dir: Aarne Neeme.

7 February 1981, p.14. 'It should have been a musical comedy'. Dorothy Hewett's *The Man from Mukinupin*. STC. Dir: Rodney Fisher.

16 February 1981, p.8. 'Enter: politics and pop opera'. Andrew Lloyd Webber's *Evita*. Her Majesty's. Dir: Harold Prince.

3 March 1981. *Hamlet*. [?]

16 March 1981, p.8. Dario Fo's *Accidental Death of an Anarchist* and Nicolai Erdman's *The Suicide*. Nimrod. Compares local production with Royal Shakespeare Co at the Aldwych.

27 March 1981. *Three Sisters* at Nimrod. Dir: Aubrey Mellor.

28 March 1981 Brian Clark's *Whose Life is it Anyway?* With Robert Coleby. At Theatre Royal.

30 March 1981. 'A Classical Hamlet'. *Hamlet*. STC at Opera House; with Colin Friels Dir: William Gaskill.

4 April 1981. *Cyrano de Bergerac*. STC at Opera House, second notice.

8 April 1981. Neil Simon's *I ought to be in Pictures*. Ensemble.

11 April 1981. 'West End Stumbles, but Broadway's in the Money'. *SMH Good Weekend*; just back from a month in London and NY.

18 April 1981. 'London's Glory Outshines Manhattan's'. *Good Weekend*, p.35]

25 April 1981, p.14. *An Evening's Intercourse with Barry Humphries*. Regent Theatre.

21 May 1981. Eric Sykes & Jimmy Edwards at Seymour Centre.

22 May 1981. Tom Kempinski's *The Workroom*. New Theatre. Dir: John Tasker

25 May 1981, p.8. 'The Dresser dons a glow all its own. Ronald Harwood's *The Dresser*. Theatre Royal. Dir: Rodney Fisher. With Warren Mitchell and Gordon Chater.

27 May 1981, p.22. *Evita*. Her Majesty's. Second notice.

8 June 1981. *Chicago*. STC at Opera House. Dir: Richard Wherrett.

12 June 1981. Vaclav Havel, *Protest*. Nimrod Downstairs, with Barry Otto.

13 June 13. 'A taste of sweet and sour'. Nimrod Downstairs; late night show

19 June 1981. David Hare, *Teeth 'n' Smiles* ' Nimrod.

26 June 1981. 'Skating through the lower depths of England'.

11 July 1981, p.14. 'Venetian Twins' Romping Return'. Nick Enright's *Venetian Twins* . Nimrod at York Theatre, Seymour Centre..

23 July 1981 Louis Nowra's *Lulu*, Lighthouse Company and STC at Opera House. Dir: Jim Sharman.

5 August 1981. *Charlie Brown*. Ensemble.

6 August 1981. 'Scottish Macabre'. Alex Hay at Nimrod.

7 August 1981. 'Twelfth Night in India'. NIDA.

8 August 1981. Audio-visual presentation at Nimrod.

14 August 1981. Caryl Churchill's *Cloud Nine*. Nimrod. Dir: Aubrey Mellor.

21 August 1981. 'They're Just Wild about Harry'.

27 August 1981. *Icarus*. Seymour Centre.

- 2 September 1981. Bernard Pomerance, *The Elephant Man*. Ensemble.
- 7 September 1981. 'Return of *The Shifting Heart*'. Richard Beynon's play at Marian Street.
- 10 September 1981. Nehemiah Persoff at Seymour Centre.
- 11 September 1981. 'Pinball at Nimrod Downstairs'. Alison Lyssa's *Pinball*.
- 12 September 1981. Sydney University Theatre Workshop.
- 14 September 1981, p.8. 'Misery and music of the Depression'. Nick Enright's *On the Wallaby*. New Theatre.
- 15 September 1981. 'Sitting on a Fortune'. Nimrod Downstairs. Tony Strachan's *Eyes of the Whites* (?)
- 24 September 1981. Tennessee Williams' *Cat on a Hot Tin Roof*. STC at Opera House. With Wendy Hughes..
- 9 November 1981. *Cyrano de Bergerac*, revival, STC.
- 3 November 1981. 'Welcome Back *Scanlan*'. Max Gillies/ Neil Armfield at Phillip.
- 12 November 1981. *Chinchilla*. STC at Opera House. Dir: Rodney Fisher, with Peter Carroll as Diaghilev.
- 18 November 1981, p.8. 'Ambiguous Ned Bashes Poms'. Mick Barnes' *Eleven* at Ensemble. Dir: Brian Young.
- 27 November 1981. Christopher Hampton, *Tales from the Vienna Woods*, adapted from Odon von Horvath. Nimrod Upstairs. Dir: Aubrey Mellor.
- 12 December 1981. Year in review.
- 1982**
- 4 January 1982, p.8. 'Loaded with talent but leisurely to excess'. Kaufman and Hart, *You Can't Take it with You*. STC at Opera House. Dir: George Ogilvie.
- 7 January 1982, p.4. 'Play and parable get nowhere'. Justin Fleming's *Indian Summer*. Ensemble Festival of Playwrights. Dir: Doug Anderson.
- 11 January 1982, p.8. 'Commendable dialogue in incomplete play'. Grant Fraser's *Cheap Thrills*. Griffin Theatre Co at Stables. Dir: Ian Watson.
- 14 January 1982, p.8. 'A leaden footed frolic for lovers'. John Smythe's *Conundra*.

Ensemble festival at Phillip Theatre. Dir: Jane Oehr.

21 January 1982, p.8. 'The puzzle may enrage—or intrigue'. Craig Cronin's *I've Come about the Suicide*. Ensemble festival. Dir: Alan Becher.

28 January 1982, p.8. 'Disbelief lost its suspension'. Ken Ross' *The Right Man*. Ensemble festival. Dir: Gary Baxter.

29 January 1982, p.8 'The Twilight of the Bourgeoisie'. Stephen Sewell's *Welcome the Bright World*. Nimrod Upstairs, Dir: Neil Armfield.

6 February 1982, p.14. 'Einstein: a noble offering'. Ron Elisha's *Einstein*. MTC at York Theatre.

10 February 1982, p.8. 'Predictable serving with formula flavour'. Don Webb's *Black Ball Game*. Ensemble festival. Dir: Don Reid.

12 February 1982, p.8. 'Monstrous regiment of men'. Dario Fo's *Female Parts*. Nimrod Downstairs. Dir: Fay Mokotow.

13 February 1982. *They're Playing our Song* second view. Jacki Weaver and John Waters. High praise.

22 February 1982, p.8. 'Picture of the prophet as parasite'. Ron Blair's *Marx*. Griffin Co at Stables. Dir: Peter Kingston.

6 March 1982. 'Livermore swings in with Barnum'. *Barnum*, with Reg Livermore. Regent Theatre

8 March 1982, p.8. 'Patrick White's curious new play'. *Signal Driver*. Adelaide Festival Playhouse. Dir: Neil Armfield.

11 March 1982, p.8. 'Fastidious probing of issues, motives'. David Hare's *A Map of the World*. STC at Opera Theatre, Adelaide Festival. Dir: David Hare. World premiere.

17 March 1982. Commedia dell'arte.

20 March 1982, p.14. 'Chekhov chimes in South Africa'. Athol Fugard's *People are Living There*. Studio Sydney at the Wayside Theatre. Dir: Graham Corry.

26 March 1982, p.8. 'Not comedy, but a romp for the actors'. Nicholai Erdman's *The Suicide*. Nimrod Upstairs. Dir: Aubrey Mellor.

29 March 1982, p.8. 'Excursions into Absurdity'. Mil Perrin's *Funny Ideas*. Griffin Co at Stables. Dir: Mil Perrin.

1 [16?]April 1982. *A Map of the World* [Hare].

2 April 1982 John Vanbrugh's *The Provok'd Wife*. Re-opening of Parade.

7 April 1982, p.8. 'Fast, filthy, mainly unfunny'. *The Comic Strip*. Everest Theatre, Seymour Centre. Alexei Sayle, French and Saunders. Short and devastating.

8 April 1982. Peter Shaffer, *Amadeus*. Reviewed with Roger Covell

9 April 1982. Gordon Graham, *Demolition Job*. Anna Volska's directorial debut.

23 April 1982.

29 April 1982. Leonard Bernstein's *Candide*. Reviewed with Roger Covell. York Theatre.

4 June 1982, p.8. 'From long ago a tragedy for our times'. STC at Opera House. *Macbeth*. Dir: Richard Wherrett. John Bell in title role..

7 June 1982, p.8. 'Oh, what a beautiful evening'. Theatre Royal. *Oklahoma!* Recollections of London.

17 June 17. George Hutchinson, *The Ballad of Billy Lane*. Ensemble.

18 June 1982, p.8. 'Oscar Wilde—as he ought to be done'. *The Importance of Being Earnest* at Marian Street. Dir: Peter Collingwood.

2 July 1982.

3 July 1982. Neil Simon.

9 July 1982. Ken Horler.

10 July 1982.

12 July 1982. Arthur Miller's *Death of a Salesman*, with Warren Mitchell and Mel Gibson. Nimrod at York Theatre.

20 July 1982. p. 'Play of tingling humanity that compels revaluation. Peter Kenna's *A Hard God*. Nimrod at the York Theatre. Dir: Kevin Jackson. a HGK follow-up letter re cuts to review.

22 July 1982, p.8. 'Williamson leaves farce and turns back to comedy'. *The Perfectionist*. STC. Dir: Rodney Fisher.

30 July 1982. *The Crucible*. NIDA graduating class.

17 August 1982, p.8. 'Ferocious, sizzling comedy in Q season of *The Club*'. Williamson's *The Club*. Q Theatre Penrith. Dir: Richard Brooks

20 August 1982, p.8. 'Extremes of virtuosity from Helen Morse'. Tom Kempinski's *Duet for One* at Marian Street. Dir: John Tasker.

2 September 1982, p.8. 'The Flying Fruit Fly Circus—a National Treasure'. Circus at Wentworth Park.

23 September 1982.

27 September 1982, p.8. Nell Dunn, *Steaming*. York Theatre. Dir: Rodney Fisher. Recommended.

1 October 1982. Sandy McCutcheon, *The Truce*. Wayside Chapel. Disappoints. Dir: Leila Blake.

4 October 1982. Jennifer Claire, *Butterflies of Kalimantan*. Strongly recommended.

11 October 1982. New playwright.

15 October 1982. Ron Blair's *Flash Jim Vaux*.

20 October 1982. *The Crucible* at the Ensemble.

22 October 1982. NIDA's *Bittersweet*. Long Review.

28 October 1982. Bad Dion Boucicault. *The Shaughraun*. STC, Opera House

6 November 1982. Somerset Maugham's *The Circle*. [or 6 December ?]

18 December 1982, p.32. 'Sydney Theatre Seems to Get Better and Better'. Year in review.

### **1983**

5 January 1983.

6 January 1983.

8 January 1983. Dorothy Hewett's *The Fields of Heaven* with Heather Mitchell. Dir: Rodney Fisher, STC, Opera House..

14 January 1983. Pamela Van Amstel, *Are You Lonesome Tonight?* Nimrod Downstairs.

21 January 1983.

24 January 1983. Talking with Jane Martin (Sydney Festival) The theatrical jewel of the festival.

28 January 1983. *The Eye of the Beholder*. Actors' Theatre of London.

7 February 1983, p.10. 'A tour de force from Dennis Olsen'. Rob George's *Percy and Rose*. Marian Street. Dir: John Noble. Dennis Olsen a triumph as Grainger.

16 February 1983.

5 March 1983. Michael Frayn's *Noises Off*. Lukewarm.

8 March 1983, p.8. Patrick White's *Signal Driver*.

11 March 1983. *Uncle Vanya*. Nimrod Upstairs. High praise. Next day restores several cuts to review.

18 March 1983, p.8. 'A triumph for Ruth Cracknell'. Congreve's *The Way of the World*. STC at Opera House. Dir: Richard Wherrett.

26 March 1983. Fugard's *A Lesson from Aloe*.

1 [?] April 1983, p. 14. Ray Mathew's *A Spring Song*. Griffin Theatre Co. at the Stables (formerly Nimrod Street). Dir: Peter Kingston.

11 [15?] April 1983. *The Sentimental Bloke*. At new Q Theatre, Penrith.

29 April 1983.

6 May 1983. Second review of *Duet for One*.

7 May 1983, p.14. 'Keneally war play misfires badly'. Keneally's *Gossip from the Forest*. STC at Opera House. Dir: Aarne Neeme.

13 May 1983. Strindberg's *Miss Julie*, Chekhov's *The Bear*. Colin Friels and Judy Davis. Nimrod Downstairs.

21 May 1983, p.14. 'Sinister, magical success'. *West Side Story*. Her Majesty's. Most strongly recommended.

3 June 1983. *Morning's at Seven*. Marian Street.

11 June 1983. *Present Laughter*. HGK recall's Coward's 1947 performance.

14 June 1983, p.8. Patrick White's *Netherwood*. Sharman's production at the State Theatre, Adelaide.

21 June 1983. Shaw's *Candida*. Dir. Leila Blake. Dismissed.

24 June 1983. *Trafford Tanzi*. At Seymour.

25 June 1983. Christopher Hampton, *The Portage to San Cristobal*, with Barry Otto. STC at Opera House.

27 June 1983. Arthur Miller's *All My Sons* at Ensemble.

18 July 1983.

22 July 1983, p.9. 'Ghetto is fortress and prison in Elisha's first play. Ron Elisha's *In Duty Bound*. Marian Street Theatre. Dir: Fay Mokotow. Strongly recommended.

25 July 1983, p.10 'As You Like It reveals new outback romance'. Aust adaptation. Nimrod Upstairs. Dir: John Bell and Anna Volska. 'Not to be missed'.

5 August 1983. *Love's Labour's Lost* at NIDA.

12 August 1983. *The Cherry Orchard*. STC at Opera House.

13 [15?] August 1983. Donald Macdonald, *Caravan*. Marian Street. Dir. John Tasker.

27 August 1983. Adaptation of Brecht. Dismissive.

1 September 1983.

5 September 1983. Ntozake Shange, *Educating Rita*. Marian Street.

12 September 1983, p.12. Livermore's *Firing Squad*. Her Majesty's. Dir. Peter Batey.

16 September 1983, p.10. 'The Sound of Music can't miss with a cast like this'. *The Sound of Music*. Regent Theatre. Dir: Gerald Freedman.

30 September 1983, p.10. 'New voice on youth and its dilemmas'. Michael Gow's *The Kid*. Nimrod. Dir: Aubrey Mellor. Strongly recommended.

1 October 1983, p.14. 'Quite a hot, even without Big Top'. Circus Oz at Entertainment Centre.

3 October 1983. Nick Enright, *On the Wallaby*. Recommended unreservedly.

6 October 1983, p.10. 'Dream of a play on Aboriginal kinship. Jack Davis' *The Dreamers*. National Theatre Co of WA. Opera House.

8 October 1983. Wherrett directs Helpmann in Justin Fleming, *The Cobra*. STC at Opera House.

20 October 1983. Edward Albee, *Who's Afraid of Virginia Woolf?* MTC at Theatre Royal.

21 October 1983. Nick Enright and Terence Clarke. *Summer Rain*. NIDA.

24 October 1983. Harvey Fierstein, *Torch Song Trilogy*, with Tony Sheldon.

29 October 1983.

4 November 1983. *Blythe Spirit*.

7 November 1983. Brian Friel, *Translations* at Nimrod.

14 November 1983. *Hess*. Nimrod Downstairs.

28 November 1983. Robyn Archer, *The Pack of Women*, Seymour Centre.

12 December 1983, p.10. 'Dickens would have loved this Nicholas'. *Nicholas Nickleby*. STC at Theatre Royal. Dir: Richard Wherrett and John Gaden.

31 December 1983. The Year in review.

## **1984**

9 January 1984. *First Night*

13 January 1984. *Insignificance*.

23 January 1984, p.10. Patrick White's *Netherwood*. Lighthouse Co of South Australia. Everest Theatre. Dir: Jim Sharman.

10 February 1984. , Ned Manning, *Us or Them*, Griffin Theatre at Stables..

4 March 1984. *The Story of Benelong*.

8 March 1984, p. 10. 'A High Challenge Not Always Met.' The thirteenth Adelaide Festival of Arts.

17 March 1984. Louise Page, *Salonika*. Nimrod.

6 April 1984, p.10. 'Portrait of a wasted life passes the test of a classic'. Ron Blair's *The Christian Brothers*. Nimrod Downstairs.

30 April 30. Simon Gray, *Quartermaine's Terms*.

11 May 1984, p.10. 'Melba loses its inspiration'. Hibberd's *A Toast to Melba*. Nimrod. Dir: John Milson.

12 May 1984, p.14. 'Chater as brilliant as ever'. Steve Spears' *The Elocution of Benjamin Franklin*. York Theatre. Dir: Richard Wherrett.

4 June 1984, p.10. 'Fine wordless play speaks up for rights of the deaf'. Mark Medoff's *Children of a lesser God*. Theatre Royal. Dir: Phillip Allios.

15 June 1984, p.10. 'Revival turns play into an Australian classic'. David Williamson's *Travelling North*. Marian Street. Dir: Judi Farr.

30 June 1984, p.14. 'Samuel Beckett's last testament', *Godot, Endgame* and *Krapp's Last Tape*. The San Quentin Drama Workshop at York Theatre. Dir: Samuel Beckett.

13 July 1984. *A Toast for Melba*.

20 July 1984 [?]. Marsha Norman, 'Night, Mother.

10 August 1984, p.10. 'Born Yesterday proves an opulent delight today'. Garson Kanin's *Born Yesterday* with Jacki Weaver. STC at Opera House.

11 August 1984. John Upton, *Machiavelli: Machiavelli*. Solo with Ruth Cracknell. Marian Street (now Northside Theatre Co.). Dir: John Krummel.

7 September 1984, p.10. 'A *Lear* worthy of the masterpiece'. *King Lear*. Nimrod at Seymour Centre. Stars John Bell, Judy Davis as the Fool and Cordelia. Dir: Aubrey Mellor.

9 September 1984. *When are we Going to Manly?*

29 September 1984, p.14. 'Old tradition with flair'. *Camelot*. Her Majesty's. Dir: Richard Harris, who also stars as Arthur.

6 October 1984, p.40. 'A play to tickle the ribs and trouble the mind'. Ayckbourn's *Season's Greetings*. Northside at Marian Street.

19 October 1984, p.10. 'Soap opera is less painful than soapbox opera'. Stephen Sewell's *The Blind Giant is Dancing*. STC at Opera House. Dir: Phillip Keir.

12 November 1984. Robyn Archer, *Il Magnifico*. Nimrod at York Theatre.

## 1985

1 January 1985, p.11. 'A boring year of didactics and changes of address'. 1984 in review.

9 January 1985, p.8. 'Marginal Farm shows a measure of maturity'. Buzo's *The Marginal Farm*. Ensemble.

15 [?] January 1985. David Pownall, *Master Class*, STC at Opera House. Dir: Rodney Fisher.

21 January 1985. *Late Arrivals: Perfect Mismatch. The Bourgeois Wedding*. STC season of *Shorts*, to open the Wharf Theatre.

9 February 1985, p.47. 'Nimrod's designs on Shakespeare: gilding the lily'. *A Midsummer Night's Dream*. Nimrod at Seymour Centre. Dir: Kim Carpenter.

2 March 1985, p.44. 'An Elegy for Victorian Optimism'. Shaw's *Heartbreak House*. STC. Dir: Robyn Nevin.

4 March 1985. *La Cage aux Folles*, with Keith Michell and Jon Ewing.

13 April 1985, p.44. 'Five man-hating dialogues'. Five short plays by Dario Fo and Franca Rame, *Whore in a Madhouse*. Belvoir Street (formerly Nimrod) . Dir: Lynette Curran and four others.

29 April 1985. Ray Lawler's *The Doll Trilogy*, MTC/STC at Opera House. Dir; Rodney Fisher..

27 May 1985, p. 10. 'At last, Sydney sees a "new" play by Patrick White'. Patrick White's *Signal Driver*. Belvoir Street. Dir: Neil Armfield.

31 May 1985, p.10. 'Production lets Strindberg live'. *The Dance of Death*. STC at Wharf. Dir: Jim Sharman.

29 June 1985. *Kids Stuff*.

5 July 1985, p. 12. 'Comedy needs no insurance'. Williamson's *What if You Died Tomorrow*. Northside. Dir: Wayne Harrison.

8 October 1985. P.17. 'The bully boss arrives in style at last'. John O'Donoghue's *Essington Lewis: I am Work*. Hunter Valley Theatre co. at Stables Theatre. Dir: Aarne Neeme.

14 October [?] 1985. *The Parker Pen*.

29 November 1985, p.11. 'Power to the People's Critic'. Responses, including Kippax's, to Wherrett's production of *Jonah*.

## 1986

4 January 1986. 'Lots of lets but no bounce in first Mixed Doubles'.

8 January 1986. 'At best, farce aspiring to quality.' Stapleton's *Last Dance* at Ensemble.

10 January 1986, p.10. 'Pointed and poignant: the Kid grows up'. Michael Gow's *Away*. Griffin Co at Stables. Dir: Peter Kingston.

13 January 1986. 'An actor tells Mark's story with commitment and force, storytelling for its own sake.' St Mark's Gospel told by Malcolm Robertson at Wharf Studio.

13 January 1986. David Mamet's *A Life in the Theatre*. 'Tedious'.

17 January 1986.

18 January 1986, p. 48. 'Pure showbiz farce from the master'. Sondheim's *Company*. STC at OH. Dir: Richard Wherrett. [below Sondheim review] 'Fairytale dimensions in nursery-eye King Lear.' Footsbarn Travelling Theatre.

27 January 1986, p.10. 'Bacall and Friels present blood and thunder with great style'. Tennessee Williams' *Sweet Bird of Youth* at Her Majesty's. Friels goes to the top of Australian actors. Amendments. col. 1 m 1.2 24>25. last col. Fred Wilson> Frank Wilson.

3 February 1986. 'French farce goes fizz here, ocker farce misses its chance'. Mixed Doubles III. STC at Wharf

14 February 1986. 'A microcosm of English muddling.' Frayn's *Benefactors* at Northside.

21 February 1986. p.14. 'This imagination is at a loss for words'. Elizabethan Trust at Belvoir. *An Imaginary Life*. Reviewed with Roger Covell.

28 February 1986. 'Vietnam memories - the traumas and anger continue'. The Viet Vets' Ensemble Theatre Co [an American group] in *Tracers* at Seymour/York.

3 March 1986, p.17. 'An old-fashioned English musical still wows them'. *Me and my Girl*. 'If this is what you like, then I think you'll love it'. Her Majesty's

-----'Mixed Doubles' latest is its best program yet. Tennessee Williams' *Suddenly Last Summer* and Timothy Daly's *The Don's Last Innings*. STC at Wharf.

4 March 1986. 'Propaganda hits talent on the head'. Stephen Sewell's *Dreams in an Empty City*. 'a dull thud'.

10 March 1986, p.14. Whitelaw plays Beckett—unforgettable'. *Enough, Footfalls, Rockabye*. Solo by Billie Whitelaw. HGK in Adelaide. Amendments. last col. 1.4: tell>till 811. from bottom, power of>proud.

14 March 1986. 'Georgia's Triumph is Sydney's loss'. Rustaveli Theatre Coy of Georgia in *Richard III* at Adelaide Festival.

17 March 1986. 'Crossing boundaries. Adelaide theatre deserved more popularity'. Sums up Adelaide Festival.

7 April 1986. 'Ambitious, intellectual double-bill from Thalia'. *Hamlet* and Gombrowski's *The Marriage* from Thalia Theatre Co from Adelaide Festival. Opera House Boardwalk. 'an absorbing program'.

14 April 1986. Larry Shue, *The Foreigner* at Footbridge.

18 April 1986. p.16. 'A soldier of society in occupied territory'. Gray's *Otherwise Engaged* at Nimrod. Strongly recommended. Contrasts a Tote production ten years earlier.

14 [?] 19 April 1986. 'Drama as a lethal weapon'. *Glengarry Glenross* at Opera House Playhouse. Dir: Neil Armfield.

26 April 1986. 'Edwardian fancy dress party at a debating club'. Granville Barker's *The Madras House*. STC at Opera House Contrasts Ibsen/Shaw. Amendments: col.1, 1 .3 and>with. col 3, 4th 1. from bottom—neighbours > drapers

6 May 1986. 'Clichés almost dam Petra's bitter tears.' Fassbinder's *The Bitter Tears of Petra von Kant*.

10 May 1986. 'No need for a winter of discontent'. *Richard III* by RSC. Antony Sher as Richard. Festival Theatre, Adelaide.

16 May 1986, p.12. 'Hedda—our best Ibsen yet'. *Hedda Gabler*. STC at Wharf. Judy Davis as Hedda.

-----'A belated welcome arrival'. *Guys and Dolls* at Her Majesty's.

2 June 1986. 'Farcical exploration of the sex duel since women's liberation works well'. Christopher Hampton's *Treats* at Q Penrith.

6 June 1986, p. 18. *Morning Sacrifice*.

13 June 1986. 'The good overcomes Russian difficulties'. Chekhov's *The Seagull* at STC. 'Like the curate's egg'.

1 July 1986, p.12. 'Comedy triumphs over errors'. Oliver Goldsmith's *She Stoops to Conquer*. Nimrod at Seymour Centre. Dir: Michael Rodger.

-----'. 'Poetic power in noble savagery'. Nowra's *The Golden Age*. First year NIDA at Parade. Dir: Neil Armfield.

11 July 1986, p.12. 'Stern look to the text'. *Measure for Measure* at Nimrod. Dir: Nick Enright.

16 July 1986, p.14. 'A Russian Rake's Progress'. Chekhov's *Wild Honey* adapted by Michael Frayn at Nimrod—the first in their new venue.

18 July 1986, p. 12. Louis Nowra's *The Golden Age*.

26 July 1986, p.48. 'Chilling acting in a lesser play'. John Romeril's *The Floating World*. STC at the Opera House. Dir: Richard Wherrett and Wayne Harrison.

Debra Oswald, *Dags*, at Everest/Seymour. High praise for Haddrick.

28 July 1986. p.14. 'The best of British farces'. Gerald Noon's *Corpse* at Footbridge. 'The funniest moments are when the two of them [Chater and Englishman Keith Baxter] are playing together. Here we see the art of farce as indubitably among the highest arts theatre can offer'.

1 August 1986. 'Joy and grief to share'. Peter Whelan's WWI play, *The Accrington Pals*. Final year NIDA. 'A credit to all concerned'.

22 August 1986. 'Morals in a meltdown'. Pirandello's *Fault Line* at Seymour Downstairs.

25 August 1986, p.10. 'A must for Elvis admirers only'. Bleasdale's *Are You Lonesome Tonight?* at Her Majesty's. A biting review. [HGK amends 'can. 'could'. in para. 7 parenthesis.]

29 August 1986. 'Rolling with the motion'. Stephen Poliakoff's *Breaking the Silence* at Northside.

(? After 26) August 1986. 'Resurrection shuffle'. Michael Gow's *On Top of the World*. STC at Wharf. Lacks cohesion of *Away*. Likes Haddrick.

12 September 1986. '*Merchant* is both drama and fairytale'. A commonsense *Merchant of Venice* at Nimrod. [HGK's annotation on cutting; review was cut by half. Considers resignation].

17 September 1986. 'Sad lives and comic desperation'. Ayckbourn's *Affairs in a Tent* at Ensemble. One in a series of four Ayckbourns.

19 September 1986. 'Evocation of Old Eden.' Katherine Thomson's *Tonight we anchor at Twofold Bay*. 'an admirable example of regional theatre.'

4 October 1986. 'Aimless journey 'twixt Noh and Nod.' Marguerite Duras' *Savannah Boy* at Belvoir. Short review, which plays on Lewis Carroll.

11 October 1986. 'Philadelphia fails to live up to its legend.' Philip Barry's *The Philadelphia Story*. STC at OH. Dir: Robyn Nevin. A major disappointment.

13 October 1986, p.12. 'An uplifting tale of blindness in the heart'. Philip Young's *Crystal Clear* at Wharf. 'A deceptively slight English play. Highly recommended'

14 October 1986. 'Earthy honesty keeps soap opera at bay'. C.P. Taylor's *And a Nightingale Sang* at Playhouse, Opera House. Against expectations, HGK enjoyed it.

20 October 1986. 'Pinero the Perilous'. *Trelawney of the Wells* by 1980 NIDA graduate class. Most disappointed but liked Richard Roxburgh.

31 October 1986. 'Beady look at the middle-class rat race.' Ayckbourn's *Absurd Person Singular* at Northside. Dir: John Tasker. 'The funniest entertainment now showing in Sydney'. HGK's corrections on clipping: col 1, para 5, last line: middle class marriage>middle class's marriage; last col, 1.2 cleverly.>terribly.

3 November 1986. 'A wink-wink, nudge-nudge version of old vaudeville'. *Sugar Babies* at Her Majesty's. Mixed review.

4 November 1986. 'Chicks are doing it better here'. *A Coupla White Chicks Sitting Around Talking*. Footbridge. Dir: Lex Marinos. [HGK saw it Off-Broadway in 1981.] 'I enjoyed it.'

7 November 1986. 'All the wrong ways to get a husband.' *All's Well that Ends Well* by Nimrod Theatre Co at Seymour/York. Recommended.

14 November 1986. 'Touching Tribute to Joyce's art, veracity and wit'. *Joyce* devised by Diana Simmonds. Belvoir Downstairs. A tribute to Joyce Grenfell.

17 November 1986. 'Gilbert and Sullivan well revived'. *Tarantara! Tarantara!*. Q at Penrith.

18 November 1986. 'Comedy triumphs over errors'. *She Stoops to Conquer* at Nimrod.

29 November 1986. 'The middle class as sport'. Alan Ayckbourn's *Cricket Match* at Ensemble. Dir: Sandra Bates.

27 December 1986. 'Good, bad were cheek by jowl'. Year in review.

## **1987**

3 January 1987, p.22. 'Williamson's tale of two cities claws at pretension'. 'Emerald returns, as good as ever'. Review of Williamson's *Emerald City*. STCat Opera House.

'Recommended unreservedly'.

9 January 1987, p.5. 'Fo's farce is all bland energy'. Dariel Fo's *Trumpets and Raspberries*. From Theatre South, Wollongong for Festival. Dir: Des Davis. Last sentence; 'I found the ending morally obscene—but by then I was past caring'.

10 January 1987, p.40. Tom Murphy's *Conversations on a Homecoming*. Druid Theatre Co from Galway. Belvoir Upstairs. 'Magical'. [last col para 1. humanities> humanity's]

11 [?] January 1987. 'Alma De Groen, *The Rivers of China*. STC, Wharf Theatre, with Helen Morse. 'No good'.

12 January 1987, p.10. *The Regard of Flight*. Clowning, acrobatics. York Theatre. An American contribution to Festival of Sydney..

23 January 1987. 'Lydie Breeze'. U.S. Co in Aust for Festival. York/Seymour.

30 January 1987, p.12. 'Gow's Europe tingles with real life'. Gow's *Europe*. Griffin Theatre Co. Dir: Kerry Dwyer.

2 February 1987. *To Botany Bay on a Bondi Tram*. Beverly Dunn plays Mary Gilmore at Northside.

6 February 1987. Frederick Lonsdale's *Aren't We All?* with Claudette Colbert and Rex Harrison.

7 February 1987. Noel Greig's *On Parliament Hill* at Belvoir. Robyn Archer.

13 February 1987. *Manichino*. The Fortune Co of Canberra.

23 February 1987. William Hoffman, *As Is*. Aids play set in NY. Seymour Downstairs. Dir: John Tasker.

25 February 1987, p.14. 'Coward played with outrageous life'. *Private Lives* at OH. Playhouse. Dir: Peter Williams. 'as a whole the most satisfying *Private Lives* I have ever seen'.

27 February 1987. 'No(h) Exit'. Double bill Dir: Richard Wherrett for STC. Doesn't work.

14 March 1987. 'NIDA creates an absorbing experience'. *Figures in a Landscape*, by 3rd year NIDA students at Parade.

-----Neil Simon's *The Gingerbread Man* at Ensemble, with John Gaden.

27 March 1987. 'Legend loses its lustre'. O'Neill's *Long Day's Journey into Night* at

Northside. Dir: Krummel. Haddrick and Dinah Shearing.

3 April 1987. Michael Hastings' *Tom and Viv*. STC at Wharf.

24 April 1987. 'Gull and deceiver played with relish'. *Tartuffe* at Nimrod. Dir: John Bell.

27 April 1987, p.12. 'Mercy! That's Fats'. *Ain't Misbehavin'* at Footbridge.  
'Recommendation mandatory'.

2 May 1987. 'Shakespeare at the Beach'.

----- Gow's *Away*. Dir: Richard Wherrett at Opera House.

6 May 1987. Neil Simon's *Biloxi Blues* at Playhouse Opera House. Dir: Jon Ewing.

18 May 1987. Brian Clark's *Whose Life Is It, Anyway?* Dir: Peter Williams. Phillip.

20 May 1987. Alan Seymour's *The One Day of the Year*. Gives a reassessment of the play.

22 May 1987, p.13. 'Meringue in expert hands'. Noel Coward in *Two Keys: Come into the Garden Maud* and *A Song at Twilight*, at Northside. Dir: Edgar Metcalfe.

4 June 1987. *Pericles*. STC. Dir: George Ogilvie. Fails. [last para party> earthy]..

5 June 1987, p.14. 'Comedy of Youth'. Robin Klein's *Hating Alison Ashley* at Everest Theatre. Toe Truck Co.

12 June 1987. *The Winter's Tale* at Nimrod. Not to be missed. [last para, enduring> endearing].

15 June 1987. 'First modern tragedy'. Georg Büchner's *Woyzeck*

26 June 1987, p.16. 'A painful setting out for Malouf'. Malouf's *Blood Relations*. [His first play]. STC and State Theatre Co of SA. Dir: Jim Sharman.

27 June 27. *HMS Pinafore* at Her Majesty's [Paul Eddington as First Lord].

1 July 1987, p.20. 'Warm study of resilience'. Herb Gardner's *I'm not Rapaport* at Opera House Playhouse. 'I don't think Haddrick has ever done better'. [in that para. amend feam>gleam.]. Dir:Ros Lisk.

3 July 1987. Charles Dyer's *Rattle of a Simple Man*. Belvedere Room, Hyatt Hotel.

24 July [Sept?] 1987. 'A production to be cheered'. *Rasputin* at State Theatre.

-----Terence Rattigan's *The Winslow Boy*. Marian St. 'Recommended unreservedly'.

27 July 1987. *When I was a girl, I wanted to scream and shout*. Wharf.

31 July 1987. Ibsen's *Peer Gynt*. NIDA graduate class.

3 August 1987. *Jerry's Girls*. For simple enjoyment.

8 August 1987. 'Clichés weaken fable's strength'. Louis Nowra's *The Golden Age*.

14 August 1987, p.14. 'Flies are part of play's undoing'. *The Country Wife*. STC at OHDT. Dir: Neil Armfield. Savage dismissal. 'a production apparently designed for halfwits'.

See correspondence in SMH 15,16,17,18,19,20/8 in SMH. Plus SMH 21/8

1 September 1987. Ted Nelson's *Every Prospect of Success*. Q Penrith. Disappointing.

9 September 1987. 'A Mouthful of Bards'.

18 September 1987, p.12. 'A deadly game, played in style'. Hampton's *Les liaisons dangereuses* at Nimrod, York Theatre. Dir: Ralph Cottrell. 'This is a triumph.'

23 September 1987. p.22. 'Farce of good clean, dirty fun'. Barry Creyton's *Double Act* at Ensemble.

25 September 1987. 'High jinks and odd mates'. Neil Simon's *The Odd Couple—the female version.* at Marian St. Dir: John Krummel. Recommended.

1 October 1987, p.18. 'A lacerating portrayal of suburban modern madness'. Ayckbourn's *Woman in Mind*. STC at Opera House. Gives a brief account of Ayckbourn's career. Important.

3 October 1987. 'Meeting Lillian's Passion'. William Luce's *Lillian* [Hellman]. Jennifer Claire as Lillian. Opera House Playhouse Theatre. Strongly recommended.

15 October 1987. 'NIDA professionals in a foreign land'. *Another Country*. Dir: John Tasker.

17 October 1987. 'A fine show to eat your hat in.' NIDA graduate class *Don Juan Comes back from War*. 'One of NIDA's best years'.

28 October 1987. 'Lunatics are running the asylum'. Orton's *What the Butler Saw*.

30 October 1987, p.14. 'A classic tale is turned into formula showbiz'. *Olympus on my*

*mind*, at Footbridge.

31 October 1987. 'Over-acting takes sting out of satire'. Alex Buzo's *Sting Ray* at Stables. Dir: Aarne Neeme. A disappointment.

2 November 1987. 'The Amazing Max'. Williamson's *The Department*. Trust at Seymour/York. [Amendments. col.1 para 4. panting>pouting. last 1. of para. the arts>of the arts]. Significant review.

16 November 1987, p.20. 'One to argue about'. *Kiss of the Spider Woman*. Nimrod Co at Seymour Centre Downstairs. Dir: Egil Kipste.

17 November 1987. 'Night of breast beating.' Jeremy Eccles reports on a night with the critics, including HGK

20 November 1987. *See How They Run* at Northside.

26 November 1987. Jennifer Claire's *Siestas in a Pink Hotel*. STC. Dir: Robyn Nevin.

30 November 1987, p.16. 'For the eye—not the mind'. *Les Miserables*. HGK not taken in by the 'effects'.

-----'. 'Emerald reruns, as good as ever'. Revival of Williamson's *Emerald City*. STC at Opera House.

3 December 1987. 'When two hours of Arlen is barely enough.' Cabaret-style entertainment at Ensemble.

28 December 1987. 'A year's stage of adventure.' The year in review.

## 1988

1 January 1988, p.12. *Asinimali*. Written & directed by Mbongeni Ngema. Belvoir. 'Exhausting but irresistible'.

5 January 1988 [86?] Ayckbourn's *A One man Protest*. Last of 'Intimate Exchanges' series at Ensemble.

8 January 1988. Druid Theatre Co performs Synge's *Playboy of the Western World*. Highly praised.

-----, p.10. 'Vengeance as a work of art'. Sondheim's *Sweeney Todd*. MTC at Her Majesty's.. Dir: Roger Hodgman. recommended unreservedly. Adds omission, col.2 'Peter Carroll, as Sweeney, gives'

11 January 1988, p.14. 'Slessor's salute to Bohemian Sydney'. Katherine Thomson's *Darlinghurst Nights*. Based on Slessor's work. Wharf Theatre. Dir: Terry O'Connell. Highly praised.

18 January 1988. 'Hardy about Henry: a bore.' Frank Hardy's *Faces in the Street*. Provokes response from Hardy SMH 20 [21?]/1/88.

25 January 1988. Wendy Kesselman, *My sister in this House*. Nimrod Downstairs.

8 February 1988. *She Shall Have Music* at Footbridge.

15 February 1988, p.16. 'Tragedy played as comedy'. *Six Characters*. STC at Opera House. Analyses play as well as production.

-----'. 'Defiant Octogenarians'. Bob Larbey's *A Month of Sundays*. Marian St. 'Not to be missed.'

29 February 1988. *The Mortal Falcon* (adaptation of *The Changeling*). STC at Wharf.

1 March 1988. Meryl Tankard's *Veneer* performed by NIDA graduate students, prior to taking it to Adelaide Festival. (first NIDA contribution to Festival)

4 March 1988, p.14. 'Noon's breast-beating becomes banality'. Paul Claudel's *Break of Noon*. Thalia Theatre Co at Wharf Theatre. Dir: Bogdan Koca. Condemned.

11 April 1988. High Whitemore's *Breaking the Code* at Marian Street with John Krummel.

14 April 1988. Neil Simon, *Broadway Bound*. Ensemble at the Opera House. The last of the autobiographical plays. Dir: Jon Ewing.

15 April 1988. NIDA play.[?]

18 April 1988. Brian Clark's *The Petition* at Ensemble. Frank Wilson and Betty Lucas highly praised.

20 May 1988, p.14. 'Wet, warm and soapy'. Robert Harling's *Steel Magnolias*. York Theatre. Nicole Kidman's professional stage debut. Dir: Jon Ewing.

21 May 1988. HGK corrects 'malevolence' to 'benevolence'

23 May 1988, p.18. 'In one word—loverly'. *My Fair Lady*. Her Majesty's. Dir: Rodney Fisher. Highly praised revival.

27 May 1988. Genet, *The Screens*. Dir: Jim Sharman for NIDA graduate class. HGK praises new NIDA theatre.

3 June 1988. Linda Aronson's *Dinkum Assorted*. 'a relaxing, novel entertainment.' [all female cast].

17 June 1988. Ayckbourn's *Time and Time Again* at Ensemble.

20 June 1988. *Noel and Gertie*. Fails [Bill Collins as narrator].

28 June 1988, p.14. 'Palpable face of despair'. *The Trojan War* of Euripides, by the Suzuki Co of Toga at Opera House 'A must'.

2 July 1988, p.77. 'Master of farce takes to the sea'. Tom Stoppard's *Rough Crossing*. Dir: John Gaden. Opera House Playhouse. Important.

23 July 1988, p.16. Lyle Kessler's *Orphans*. Opera House. Warren Mitchell and Colin Friels.

30 July 1988. *Dames at Sea*. Undemanding entertainment.

12 August 1988, p.14. Caryl Churchill's *The Root of All Evil*. Dismissed, but praise for 'Interplay I'.

15 August 1988, p.14. 'A contrast of new plays.' Hilary Bell, *Conversations with Jesus*, Dir: John Clark, and Nell Schofield, *Cowgirls and Indians*. Dir: Greg Clarke. The New NIDA Jane Street Co at Parade.

18 August 1988. 'Interplay: Program II'.

20 August 1988. *Hard Times* at Ensemble.

7 September 1988, p.22. 'My kingdom for a stage. English Shakespeare Co in the seven 'Wars of the Roses' plays. Dir Bogdanovich. Spoleto Festival, Victorian Arts Centre, Melbourne. A long, full-page notice.

9 September 1988. 'Clockwork Rattigan'. *The Browning Version* and *Harlequinade*. [HGK saw the original double bill 40 years ago]

26 September 1988. *Les Enfants du paradis*. Belvoir Upstairs. Disappointing.

28 September 1988. David Allen's *Sarah Bernhardt's Rabbit*. Dismissed.

30 September 1988. Lanford Wilson's *The Fifth of July*. NIDA graduate class. NIDA Theatre.

1 October 1988. Aphra Behn, *The Rover*, dir. John Clark. NIDA graduate class, 'most enjoyable.'

7 October 1988, p.14. 'The dark face of Ayckbourn farce'. Ayckbourn's *A Small Family Business*. Dir: John Krummel. 'Not to be missed'.

21 October 1988, p.18. 'Don's fine revival'. Williamson's *Don's Party*. [includes a potted stage history of the play] Playhouse, Opera House. Dir: Graeme Blundell.

28 October 1988. Arthur Miller's *The Archbishop's Ceiling* at Ensemble. Dir: Sandra Bates.

3 November 1988. Orton's *Loot* at Wharf. Dir: Richard Wherrett. Recommended.

4 November 1988. *A Streetcar Named Desire* at Her Majesty's. Angela Punch Macgregor as Blanche.[ HGK saw the Olivier production in London in 1949].

18 November 1988. 'Finlay gets the verdict for Archer'. Jeffrey Archer's *Beyond Reasonable Doubt*. Frank Finlay and Nyree Dawn Porter.

28 November 1988. Tobsha Learner, *Angels*. Wharf Theatre Studio. Dir: Katerina Ivak.

17 December 1988, p.46. 'First decade sets the stage for STC success'.

31 December 1988, p.41. 'Shortage of space still our disgrace'. The year in review.

## **1989**

2 January 1989. 'Shirley rises to conquer'. *Shirley Valentine*. STC at Wharf. Not to be missed.

4 January 1989. 'Edith's gems lack proper setting'. *Knuckledusters: The Jewels of Edith Sitwell*. Arr: Kerry Walker. Music: Nigel Butterly. Belvoir. Disappointed.

5 January 1989. 'Haunted by Strindberg's Dreams'. State Theatre Co of S.A in *A Dream Play* at Opera House. 'Here is theatrical magic'.

9 January 1989. 'Twain's classic a source of wonder'. Alex Buzo's *Big River* at Her Majesty's. 'Highly recommended'.

13 January 1989, p.11. 'Williamson is dutiful but disappointing'. *Top Silk* [HGK's last review for *SMH*].

13 January 1989. Peter Cochrane, *SMH* Arts Editor: 'Herald's H.G. Kippax bows out after 1,120 reviews'. Photo; HGK's intention to collect approx. 200 for book publication.