

PUBLIC FORUM

MAKING THE ARTS MORE SUSTAINABLE

Today the Arts sector is presented with a unique opportunity: a new Federal Government; the Australia Council rolling out new policies such as 'make it new'; and the potential to secure investment from the private sector at a time of considerable economic growth. There has never been a better time to debate the future of the Arts and what it takes to create a sustainable sector.

Could now be the time for rethinking policies for the Arts through considering the pathways needed by both artist and audience?

CATHY HUNT (AUST) and PHYLLIDA SHAW (UK)
authors of Currency House's Platform Papers 15,
A Sustainable Arts Sector: what will it take?

WILL LEAD FOUR PUBLIC FORUMS.
All welcome but booking requested.

CAIRNS

Friday 1 February 5pm
Sapphire Lounge, 29–40 Lake Street, Cairns
Hosted by Arts Nexus
More information from Eve Stafford on 07 4051 4433

BRISBANE

Wednesday 6 February 4–5.30pm
METRO ARTS, 109 Edward Street, Brisbane
with
JOHN BAYLIS, Director of the Theatre Board, Australia Council
LEIGH TABRETT, Deputy Director General, Arts Queensland
MATT TOBIN, Creative Director, Urban Art Projects
RSVP essential to anthony@metroarts.com.au

SYDNEY

Saturday 9 February 3.30–5.30pm
BELVOIR STREET THEATRE, Surry Hills
with
DAVID MARR (Chair) *SMH* journalist
JOHN BAYLIS, Director of the Theatre Board, Australia Council
RSVP to Priscilla Yates at priscilla@currencyhouse.org.au

MELBOURNE

Monday 11 February at 5.30 for 6pm–8pm

Gryphon Gallery, 1888 Building, School of Graduate Studies

Grattan street , University of Melbourne

with

RUPERT MYER, AM (Chair)

ROBYN ARCHER, AO, Artistic Director, The Light in Winter

HILARY CRAMPTON, Dance commentator and critic

RSVP to Kate MacNeill, 03 8344 8753 or cmmacn@unimelb.edu.au

Press inquiries to Katharine Brisbane, 02 9319 6423 or kb@currency.com.au

Phyllida Shaw has been an independent researcher, writer and facilitator, specialising in arts policy and management in the UK since 1988. Along with volunteering on numerous arts boards, she is an adviser to three grant-making trusts, an associate lecturer on the MA in Arts & Cultural Management at the University of Sussex and a research associate at the Cities Institute, London Metropolitan University.

Cathy Hunt is one of the founding directors of Positive Solutions, based in Brisbane, and has over 20 years experience working in the arts and creative industries in Australia, the UK and Asia Pacific. Her professional experience in the sector includes the management of UK art centres, touring performance companies and festivals. As a consultant, Cathy has worked extensively on arts and cultural policy and strategic planning for local, state and commonwealth governments

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