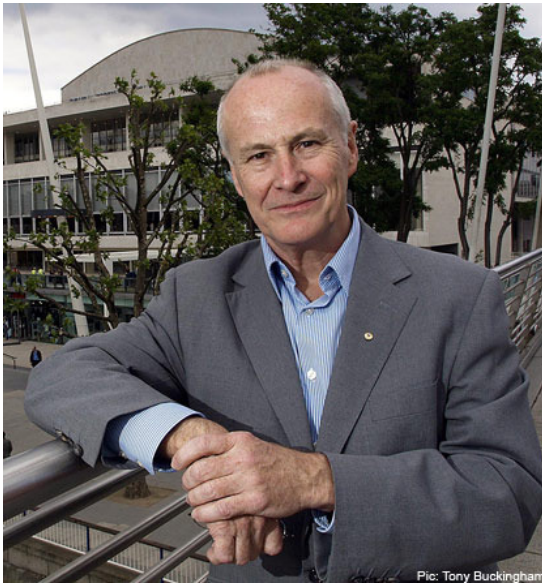


Business breakfast invitation

Currency House Inc and Australia Business Arts Foundation

have pleasure in presenting the second of our speakers in the 2009 Arts and Public Life series - breakfasts for the business community

A partnership of Sofitel Melbourne on Collins and Currency House Inc.



ARTS, LIFE AND CREDIT CRUNCHES Michael Lynch CBE AM

Michael returns to Australia after six years as Chief Executive of London's Southbank Centre. He was appointed to the ABC Board in April.

Tuesday 7 July at Sofitel Melbourne on Collins, 25 Collins Street Melbourne

**7.15am for 7.30am Breakfast in the Carillon Room. Event concludes at 8.45am.
Tickets \$40.00, tables of 10 are available.**

Bookings are required by 3 July online at the below address or fax the following form. Places are limited. Tables of 10 must be booked by the following registration form.

Currency House Inc. is a non-profit association that works as an advocate for the performing arts. The aim of these breakfasts is to strengthen the bonds of understanding between the business community and the arts by inviting leaders of the community to share their experience of working with the arts. This address will be recorded for later broadcast by ABC Radio National.

Sofitel Melbourne on Collins is proud to be an Australian business supporting the arts

<http://www.abaf.org.au/index.php?action=events&eid=306&type=event&edid=88580>



CURRENCY HOUSE



Australia
Business Arts
Foundation



Booking form and tax invoice

Australia
Business Arts
Foundation



To secure a place please complete and return this form to:

Fax: 03 9614 2550

Mail: Level 2, 405 Collins Street, Melbourne, 3000

Event: 2009 Arts and Public Life Breakfast

Date: Tuesday 7 July 2009

Time: 7.15am for 7.30am

Venue: Sofitel Melbourne, 25 Collins Street Melbourne

Attendee:

Title (Mr/Ms) _____

First name: _____

Surname: _____

Company: _____

Address: _____

Suburb: _____

State: _____ Postcode: _____

Phone: _____

Mobile: _____

Email: _____

Breakfast will be provided – please inform us of any dietary requirements

Tables of 10 are available for \$400. Please include name and company of all guests.

This form is a Tax Invoice when completed and payment is made.

ABN: 88 072 479 835

Payment Method

Visa Mastercard American Express

Cheque (made payable to AbaF and posted with registration form)

Payment total \$40 including GST for each guest

Total payment: _____

Card Number: _____

Expiry Date: _____

Cardholder Name: _____

Cardholder Signature: _____

Michael Lynch CBE AM

Michael Lynch CBE AM was chief executive of the Southbank Centre in London from 2002 to 2008. During his six-year tenure his most notable achievement was the radical transformation of the 21-acre Southbank Centre site, including the major refurbishment of the Royal Festival Hall, which opened on time in June 2007 to universal acclaim.

Michael Lynch has spent most of his career in arts governance. He has been CEO of the Sydney Opera House (1998–2002); General Manager of the Australia Council, the Federal Government’s arts funding and advisory body (1994–98); and General Manager of the Sydney Theatre Company (1989–94).

Lynch and his wife Chrissy Sharp return to Australia in June. In April he was appointed by the Federal Government to the Board of the ABC. Ms Sharp, who in London was General Manager of Sadlers Wells, takes up an appointment as Director of Melbourne’s new Centre of Books, Writing and Ideas.

Lynch was awarded Membership of the Order of Australia (AM) in 2001 for services to arts administration (principally as Chief Executive of the Sydney Opera House); and in 2008 he was made Commander of the Order of the British Empire (CBE) in the Birthday Honours. Last year he was also presented with the prestigious Garrett Award by the UK’s Arts and Business (the UK ABaF) for outstanding achievement in the encouragement of business support for the arts.

Michael Lynch will address the business community on ‘Arts, Life and Credit Crunches’ at two Currency House / AbaF breakfasts, on 7 July at Sofitel Melbourne and on 15 July at Guillaume at Bennelong, Sydney Opera House.